

## SHELLY BAHL

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Born in Benares, India, 1970. Lives and works in Brooklyn, NY, USA.

### Education:

- 1995 \* M.A. (Studio Art), *New York University*, New York, NY  
1993 \* B.F.A. (Specialized Honours in Visual Art and Art History), *York University*, Toronto, Canada

### Selected Group Exhibitions:

- 2021 \* **The Dawn of Aquarius: A New Beginning** (curated by Dr. Arshiya Lokhandwala), Lakeeren Gallery, Mumbai (online exhibition)
- 2020 \* **Cover Me** (curated by Ho Tam), Hotam Press Gallery, Vancouver  
\* **Reclaimed, Reimagined: Moving Image** (curated by David Rios Ferreira), Field Projects, NYC (online exhibition)
- 2019 \* **NYU Art Alumni Show** (curated by Martha Wilson), *Commons Gallery*, New York University, New York  
\* **The Cure of Folly**, (curated by Raul Zamudio), *Galleria Contempo*, Trento, Italy  
\* **Black Hole Sun: The Monochrome in Art** (curated by Raul Zamudio), *Houston Art Advisory*, Houston  
\* **New Book Art: Artists-in-Residence Exhibition**, *Center For Book Arts*, New York
- 2018 \* **Art [4] Change: engaging with things of great complexity** (curated by Sally Frater), *Centre3 For Print and Media Arts*, Hamilton, ON  
\* **Then and Now/ 25<sup>th</sup> Anniversary Project** (curated by Alexandra Chang), *Asian Arts Initiative*, Philadelphia, PA  
\* **Beyond Transnationalism**, (curated by Dr. Arshiya Lokhandwala), AIFACS Gallery, Delhi and Dr. Bhau Daji Lad Museum, Mumbai
- 2017 \* **Judgment Day** (curated by Steven Englander), *ABC No Rio (In Exile)/ Bullet Space Gallery*, New York  
2017/15 \* **Ornate Activate** (curated by Alexander Campos), *Villa Terrace Museum*, Milwaukee, WI and *Shirin Gallery*, NY
- 2013-14 \* **A Bomb, With Ribbon Around It** (curated by Raul Zamudio), *Queens Museum of Art*, Queens, NY  
2013 \* **Care Package c/o New Delhi** (curated by Ombretta Agro), *India International Centre*, New Delhi  
\* **Road Signs Project** (curated by Sally Frater and Ingrid Mayrhofer), *Centre3 For Print and Media Arts*, Hamilton, ON  
\* **Ghost Modernism** (curated by ArtCodex), *Quartair Contemporary Art Initiatives*, The Hague, NL  
\* **Be/Longing** (curated by Brooke Seidelmann and Monica Jahan Bose), *Smith Center For Healing and the Arts*, Washington, DC
- 2012-13 \* **Her Stories: 15 Years of the South Asian Women's Creative Collective** (curated by Jaishri Abichandani), *Taubman Museum of Art*, Roanoke, VA and *Queens Museum of Art*, Queens, NY  
\* **Salaam Bombay: Beauty and Chaos in the Urban Environment** (curated by Jasmine Wahj), *Twelve Gates Arts*, Philadelphia and *ART ASIA Miami*, Miami
- 2012 \* **Radiate: Art of the South Asian Diaspora** (curated by Kathryn Myers), *Gallery 400*, *University of Illinois-Chicago*, Chicago and *Windsor Art Center*, CT  
\* **Care Package** (curated by Ombretta Agro), *Twelve Gates Arts*, Philadelphia  
\* **Body Snatchers** (curated by Raul Zamudio), *White Box*, New York
- 2011 \* **India Art Summit/ Aicon Gallery**, Delhi  
2010 \* **Of Filmi Love and Other Demons**, *Asian Arts Initiative*, Philadelphia  
\* **Malleable Memory** (curated by Nitin Mukul), *Aicon Gallery*, New York  
\* **A Delicate Point; Images from a South Asian Diaspora** (curated by Priyanka Mathew and Patricia Miranda), *OSilas Gallery*, *Concordia College*, Bronxville, NY
- 2009 \* **What the Body Remembers: South Asian Video Art Today** (a featured program of Asian Art in London, curated by Arshiya Lokhandwala), *Bhavan's Institute of Indian Art and Culture*, London, UK  
\* **Home Sweet Home** (curated by Ombretta Agro), *Arts.i Gallery at Religare Arts Initiative*, Delhi, India  
\* **Contemporary India** (curated by Kathryn Myers), *Project Gallery*, Ann Arbor  
\* **Carte Grise: Working Images** (curated by Carole Conde and Karl Beveridge), *Dazibao: Centre de Photographies Actuelles*, Montreal  
\* **Canada and the World: Asian Imaginings** (curated by Jooyeon Rhee and Doris Sung), *Gales Gallery*, York University, Toronto  
\* **Me Me Me** (curated by David Gibson), *Pool Art Fair*, The Wyndam Garden Hotel, New York
- 2008 \* **Distant Shores: Cultural Exchange In Contemporary Art** (curated by Deborah Disston), *McIninch Art Gallery*, Southern New Hampshire University, Manchester, NH  
\* **Metro Poles: Art In Action** (curated by Heng-Gil Han, Jose Ruiz and Robert Lee), A collaborative project of the *Jamaica Center For Arts and Learning*, *Bronx River Art Center* and *the Asian American Arts Center*, Queens, Bronx and New York  
\* **Erasing Borders**, (curated by Vijay Kumar), *Tabla Rasa Gallery*, *Guild Gallery*, *Brownson Art Gallery* at *Manhattanville College*, *Hammond Museum & Queens Museum of Art* (produced by the Indo-American Arts Center, touring New York State)  
\* **Style of Consequence: A Look at Style and Fashion in Art**, (curated by Katerina Lydon-Warner), *F.U.E.L. Collection Gallery*, Philadelphia
- 2007 \* **The Feminine Mystique**, (curated by Rocio Aranda), *Jersey City Museum*, NJ  
\* **Jamaica Flux: Workspaces and Windows**, (curated by Heng-Gil Han, Olu Oguibe, Julianna Driever and

- Koan-Jeff Baysa), *Jamaica Center For Arts and Learning* & a site-specific public art project, Queens, NY  
 \* **Made in the USA: New Immigrant Artists in the Lower East Side**, (curated by David Gibson), *Ernest Rubenstein Gallery, The Educational Alliance*, New York  
 \* **Merging Influence: Eastern Elements In New American Art**, (curated by Shana Dumont), *Montserrat College of Art Gallery*, Beverly, MA  
 \* **Trans**, (curated by Juliana Driever), *Queens Library Gallery*, New York  
 \* **Double Consciousness**, (curated by Vicky A. Clark), *The Mattress Factory Museum*, Pittsburgh  
 \* **1900-2000: A Century of Women and Work**, (curated by Carole Conde), *Workers Arts and Heritage Centre Museum*, Hamilton, ON  
 2006 \* **Believe** (curated by Derrick Adams), *Rush Arts Gallery*, New York  
 2005 \* **Bollywood Chaat**, (curated by SAVAC), *Design Exchange Museum*, Toronto  
 2004 \* **6<sup>th</sup> International Biennial of Young Artists**, (in conjunction with A Space Gallery), *Center For Contemporary Culture*, Vrsac, Serbia and Montenegro  
 \* **100 Cuts**, *Gallery 312*, Chicago, IL  
 \* **Masala: Diversity and Democracy in South Asian Art**, *William Benton Museum of Art*, University of Connecticut, Storrs  
 2003-04 \* **[ESC] Electronic Social Culture** (curated by Gu Xiong and Sylvia Borda), *Centre A*, Vancouver; and *A Space Gallery*, Toronto  
 2003 \* **Miraculous: Contemporary Exvotos Paintings** (curated by Trong G. Nguyen), *chezTGN*, Brooklyn, NY  
 2003 \* **4 x 4**, *Durham Art Gallery*, Durham, ON  
 \* **Through Customs** (curated by Shamim L. Momin and Raina Lampkins-Fielder, Whitney Museum of American Art), *BosePaciaModern Gallery & SAWCC*, New York  
 \* **Prism** (curated by Andaleeb Firdosy and Julie Rosenberg), *Advocate Gallery*, Los Angeles, CA  
 2002-03 \* **Migrations North – South / South – North: The Chile and Canada Exchange Project** (curated by Ingrid Mayrhofer and Jose Mansilla), *Matucana 100*, Santiago, and the *Calbuco Arts Festival*, Calbuco, Chile; *Art Gallery of Algoma*, Sault St. Marie, ON; *Gallery 44*, Toronto.  
 2002 \* **Borderless Terrain** (curated by Dr. Alka Pande), *Visual Arts Gallery -India Habitat Centre*, Delhi  
 \* **Looking For Dick** (curated by Carla Garnet), *Open Studio Gallery*, Toronto  
 \* **Try This**, *The Rotunda Gallery*, Brooklyn  
 \* **Relations**, *M. Y. Art Prospects*, New York  
 \* **Casual Deities**, *BosePaciaModern Gallery*, New York  
 2001-03 \* **Carry-On Drawing** (curated by Avantika Bawa) *AquaSpace*, Travelling public art project. Savannah, USA; London, UK; and Delhi, Chandigarh and Bombay, India  
 2001 \* **Mini Mi**, *Spin Gallery*, Toronto  
 \* **Mitochondria Emancipation**, *Asian American Arts Center*, New York  
 \* **Under the Influence**, *Islip Art Museum*, East Islip, NY  
 \* **Crossing the Line**, (collaboration with Jaishri Abichandani), *Queens Museum of Art & the Eagle Movie Theater*, New York  
 \* **Wall to Wall**, *The Soap Factory*, Minneapolis; and *CSPS Gallery, Legion Arts Center*, Cedar Rapids, Iowa  
 \* **The Takhti Project** (curated by Sheherezade Alam), *Gallerie Sadequain*, Lahore, Pakistan  
 2000-02 \* **Dust on the Road** (curated by Jamelie Hassan and Peter White, Hoopee Curatorial Collective). Travelling Exhibition. *York Quay Gallery, Harbourfront Centre*, Toronto; *The Galleries @ The Galleria*, London, ON; *Centre MAI*, Montreal; and *The Roundhouse*, Vancouver  
 2000-01 \* **Hot Links to a Cold Climate: Masala Dry to Canada Chai**, *Canadian Museum of Civilization*, Hull, Quebec  
 2000 \* **Taking Place**, *A Space Gallery*, Toronto  
 \* **Contemporary Art and Identity: South Asian Diaspora in North America**, *Baum Gallery of Fine Art, University of Central Arkansas*, Conway  
 \* **Fresh Paint**, *Meg Gallery*, Toronto  
 1997 \* **Seeking Beautiful Indian Girls...**, *Gallery 401*, Toronto  
 \* **The Boxing Day Show**, *A Space Gallery*, Toronto  
 1995 \* **(Marked Up)** (with the Big Eyed Inc. collective), *Dufferin Mall Gallery*, Toronto  
 \* **Perceptions**, *Mirage Gallery*, Toronto  
 \* **Against the Wall** (curated by Rachel James), *Gallery 401*, Toronto  
 \* **Head to Toe**, *Ward-Nasse Gallery*, New York  
 \* **Selections from the Collection of Binney & Smith**, *American Council for the Arts*, New York  
 1994-95 \* **New American Talent: The Tenth Exhibition** (curated by Adam Weinberg, Whitney Museum of American Art). Travelling exhibition. *The Austin Museum of Art at Laguna Gloria*, Austin, TX; *Art Museum of South Texas*, Corpus Christi, TX; *Scurry County Museum*, Snyder, TX; *Longview Museum*, Longview, TX; *Art Institute for the Permian Basin*, Odessa, TX; *Brownwood County Museum Annex*, Brownwood, TX; and *Kilgore College Gallery*, Kilgore, TX  
 1994 \* **Self-Identity and Portraiture**, *Rosenberg Gallery*, New York University  
 1993 \* **In-Sight** (curated by Sharon Fernandes for the Desh Pardesh Festival/ Conference), *Art Metropole*, Toronto  
 \* **South Asian Women: Lives and Histories** (curated by Sharon Fernandes), *Arthur Haberman Gallery*, York University, Toronto  
 1992 \* **Poiesis**, *Arthur Haberman Gallery*, York University, Toronto  
 \* **Painting Salon**, *IDA Gallery*, York University, Toronto

1991 \* **Collectively... Six**, York University Student Centre Gallery, Toronto

### **Selected Two & Three-Person Exhibitions:**

- 2011 \* **Collected Resonance: Shelly Bahl, Sarindar Dhaliwal and Farheen HaQ** (curated by Nicole Stanbridge), Art Gallery of Greater Victoria, Victoria, BC
- 2009 \* **Shelly Bahl and Nitin Mukul** (featured artists for Asian Contemporary Art Week), Arts.i Gallery at Religare Arts Initiative, in association with *The Guild NY Gallery*, New York
- 2007 \* **House of the Rising Sun: Shelly Bahl and Nitin Mukul**, Experimental Art Gallery –India Habitat Centre, Delhi
- \* **Post-Camp: Shelly Bahl and Ben Darrah**, (curated by Michael Davidge and Gjenifer Snider), *Modern Fuel Gallery*, Kingston, ON
- 2005 \* **Leaving Their Mark: Shelly Bahl, Yael Brotman and Libby Hague**, (curated by Ingrid Mayrhofer), *McMaster Museum of Art*, Hamilton, ON
- 2002 \* **Suspended Moment: Shelly Bahl, Aries Cheung and Baco Ohama**, (curated by Khosro Berahmandi), *Centre MAI -Montreal Arts InterCulturale*, Montreal, Quebec
- 1998 \* **Shadow Crossing: Shelly Bahl, Gaye Chan and Eric Fong**, *Gallery TPW*, Toronto
- 1997 \* **Mirroring 2000: Shelly Bahl, Yam Lau and Parvaneh Radmard**, *University of Toronto at Scarborough Gallery*
- 1994 \* **Sacred Spaces: Shelly Bahl, Dana Epstein and Alison Turner**, *Rosenberg Gallery*, New York University
- 1993 \* **E-Motif: Shelly Bahl and Doris Sung**, York University Student Centre Gallery, Toronto

### **Solo Exhibitions:**

- 2009 \* **Dialectics 2.1: International Woman of Mystery** (curated by Jose Ruiz), *Bronx River Art Center*, New York
- 2007 \* **A Day In the Life**, *LEE Ka-sing Gallery*, Toronto
- 2003-05 \* **Pink Is the Navy Blue of India**, *Design Exchange Museum* (in conjunction with the Tamasha! project), Toronto; *Gallery 198*, London, UK; *Khyber Centre For the Arts*, Halifax, NS; and *M.Y. Art Prospects*, New York
- 2003 \* **F F F Fashion**, *Richmond Art Gallery*, Richmond, BC
- 1999 \* **Random Works, 1995 - 1999**, *Art Folio Gallery*, Chandigarh, India
- 1998 \* **Hey Ladies!**, *Women's Art Resource Centre Gallery*, Toronto, Ontario
- 1996 \* **More Miniatures...**, *Visual Arts Ontario*, Toronto
- \* **The (Big) Miniature Paintings** (curated by Marilyn Jung), *MHSO Galleries*, Toronto
- 1995 \* **Scrolls**, *A Space Gallery*, Projects Space, Toronto
- \* **Ceremonial**, *80 Washington Square East Galleries*, New York University

### **Artist Residencies:**

- 2019 \* **BRIC**, Brooklyn
- 2018 \* **Center For Book Arts**, New York
- 2009 \* **Relegare Arts Initiative**, Delhi
- 2003-04 \* **Artists Alliance Inc.**, New York
- 2003 \* **The Banff Centre For the Arts**, Banff, AB
- 2003 \* **Vermont Studio Center**, Johnson, VT
- 1999 \* **Sanskriti Kendra Foundation Centre**, New Delhi
- 1998 \* **Vermont Studio Center**, Johnson, VT

### **Video and Film Screenings**

- 2020 \* **Portal: Shelly Bahl**, *Gallery 400, University of Illinois-Chicago*, Chicago (online exhibition)
- 2019 \* **We Know What Is and Is Not**, BRIC Open House/ Open Studios, Brooklyn
- 2018 \* **House of the Rising Sun**, Basement Town Studios -Spring Art Show, Brooklyn
- 2006 \* **Write & Sort, La Nuit Blanche/ La Grande Experience: Performance, Video and Installations by French and Canadian Artists** (curated by Bill Huffman), *MaRS Centre Atrium*, Toronto
- 2005-06 \* **Karma Chameleon**, *ArtWallah Festival*, Los Angeles; **Sweet Sixteen: Commissioned Works Program**, *Pleasure Dome*, Toronto
- 2004 \* **Spirit of the Sacred Groove, II**, *REHAB Film and Video Festival*, Toronto

### **Selected Catalogues/ Publications:**

Lena Sze and Alexandra Chang. *Asian Arts Initiative: 25<sup>th</sup> Anniversary Project* (Limited edition art book and catalogue), Asian American Literary Review, Binghamton University. Binghamton. NY. 2018.

Dr. Arshiya Lokhandwala. *Beyond Transnationalism*. AIFACS Gallery/ Reza Foundation, Delhi. 2018.

Alexander Campos. *Ornate Activate*. SAWCC and Shirin Gallery publication. New York. 2015.

Raul Zamudio. *A Bomb, With Ribbon Around It*. SAWCC and the Queens Museum of Art publication. New York. 2013.

Jaishri Abichanani. *Her Stories*. SAWCC and the Queens Museum of Art publication. New York. 2012.

Kathryn Myers. *Radiate: Art of the South Asian Diaspora*. Windsor Art Center publication. Windsor. CT. 2012.

Nicole Stanbridge. *Collected Resonance*. Art Gallery of Greater Victoria publication. Victoria. BC. 2011.

Ombretta Agro. *Home Sweet Home*. Religare Arts Initiative publication. Delhi. 2009.

Jooyeon Rhee and Doris Sung. Canada and the World: Asian Imaginings. York Centre for Asian Research, York University, Toronto. 2009.

Heng-Gil Han, Olu Oguibe, Julianna Driever and Koan-Jeff Baysa. Jamaica Flux. Jamaica Center For Arts and Learning publication. New York. 2008.

Vijay Kumar. Erasing Borders. Indo-American Arts Center publication. New York. 2008.

Rocio Aranda. The Feminine Mystique. Jersey City Museum publication. NJ. 2007.

Shana Dumont. Merging Influence: Eastern Elements In New American Art. Montserrat College of Art Gallery publication. Beverly, MA. 2007.

Michael Davidge. Post-Camp: Shelly Bahl and Ben Darrah. Modern Fuel Gallery publication. Kingston, ON. 2007.

Nuit Banai. Believe. Rush Arts Gallery publication. New York, 2006.

Alison McQueen. Leaving Their Mark. McMaster Museum of Art publication. Hamilton. ON. 2005

Janet Marquardt and Stephen Eskilson. Frames of Reference. McGraw Hill Publishing. New York. 2004.

Ingrid Mayrhofer and Molly Shinhat. The Chile Exchange: Towards the Southern Cross. A Space Gallery publication. Toronto. 2003.

Koan-Jeff Baysa. Pink Is the Navy Blue of India. M.Y. Art Prospects Gallery publication. New York. 2003.

Andaleeb Firdosy and Julie Rosenberg. Prism. Indo-American Cultural Center publication. Los Angeles. 2003.

Corrine Corry and Deepali Dewan. Shelly Bahl: New Works On Paper. Richmond Art Gallery publication. Richmond, BC. 2003.

Dr. Alka Pande. Borderless Terrain. Visual Arts Gallery -India Habitat Centre publication. New Delhi, India. 2002.

Sylvat Aziz and Leila Sujir. Hot Links to a Cold Climate: Masala Dry to Canada Chai. Canadian Museum of Civilization publication. Hull, Quebec. 2000.

Rashmi Varma. Editor. Contemporary Art and Identity: South Asian Diaspora In North America. SAVAC/ Baum Gallery of Fine Art publication. Toronto. 2000.

Irmina Ayuyao. Shadow Crossing. Gallery TPW publication. Toronto. 1998.

Maheshwari Sharma. Essay for Perceptions. Mirage Gallery publication. Toronto. 1995.

Rachel James. Essay for Against the Wall. Desh Pardesh publication. Toronto. 1995.

Adam Weinberg. New American Talent: The Tenth Exhibition. The Austin Museum of Art at Laguna Gloria publication. Austin. 1994.

### **Selected Bibliography:**

Howie Chen, "Interviews: Godzilla 10 Members on Community, Collaboration and Rupture," Artforum.com. New York. May 6, 2021.

Hakim Bishara, "*Godzilla Withdraws From Museum of Chinese in America Retrospective, Citing "Complicity" in NYC Jails,*" Hyperallergic.com. New York. March 11, 2021.

"*BRIC Selects Artists For Summer 2019 Residency Program,*" Artforum.com. New York. June 5, 2019.

Balamohan Shingade. "*Foreign Returned: Between Expatriate and Repatriate in Mumbai,*" Artlink.com.au. September 1, 2018.

Olivia Legaspi. "*What Makes You Feel Safe? What Is Your Worst Nightmare?*" Asianartsinitiative.org. Philadelphia. June 2018.

Katherine Toukhy. "*A Bomb, With Ribbon Around It.*" Jadaliyya.com. Washington DC. January 16, 2014.

Bertus Pieters. "*Artcodex, Ghost Modernism in Quartair. Den Haag.*" Villalarepubblica.com. The Hague. April 27, 2013.

Sita Reddy. "*A Slice of Feminist Art.*" Pinklineproject.com. Washington DC. April 9, 2013.

Chris Miller. "*Radiate: Art of the South Asian Diaspora.*" Newcityart.com. Chicago. November 13, 2012.

Amy Smart. "*South Asian Journey Inspires Artists' Exhibit.*" Times Colonist. Victoria, BC, September 22, 2011.

Ra kaa Shabaka. "*Global Connections/ New York: Dialects.*" The International Review of African American Art. Vol. 23. No. 1. Hampton University, VA, 2010.

Janice Pariat. "*Home Sweet Home.*" Time Out, Delhi. October 16, 2009.

Madhusree Chatterjee. "*Images of Domestic Violence Through Cross-Cultural Art.*" Indo-Asian News Service (IANS). Delhi. October 11, 2009.

Benjamin Genocchio. "*A Collection Born of Cultural Dislocation.*" The New York Times. New York. July 13, 2008.

Swapna Vora. "*Once We Were One.*" Asianart.com. Santa Fe, NM. May 2, 2008.

Sonal Shah. "*Art-House Cinema.*" Time Out. Delhi. December 14, 2007.

Adam Smith. "*Art's Thin Line: Artist Shelly Bahl discusses her work at Montserrat.*" INDIA New England. Boston. October 1, 2007.

Greg Burliuk. "*Take a Summer Trip Beyond Camp To Challenge Your Senses.*" The Kingston Whig-Standard. Kingston. June 16, 2007.

Ross Rader. "*Cultures Blend at Gallery.*" The Pitt News. Pittsburgh. April 22, 2007.

David Jager. "*Bahl Throws Some Curves.*" NOW Magazine. Toronto. March 29, 2007.

R.M. Vaughan. "*Art Sales Offer Tantalizing Fare.*" National Post. Toronto. December 10, 2005.

David Jager. "*Indian Kitsch.*" NOW Magazine. Toronto. September 15, 2005.

Susan Pearson. "*Leaving Their Mark.*" Artsbeat. Hamilton. March/April 2005.

Allyson Wenzowski. "*McMaster Museum of Art Offerings.*" Brabant Newspapers. Hamilton. March 11, 2005.

Elaine Hujer. "*Accompanying Art.*" Hamilton Spectator. Hamilton. March 7, 2005.

"*1 Minute Interview: Shelly Bahl.*" The Asian Post. London, UK. September 17, 2004.

Peter Nagy. "*Through Customs at Bose Pacia Gallery.*" Art AsiaPacific. New York. 2004.

Priya Malhotra. "*Pink Is the Navy Blue of India.*" Asian Art News and World Sculpture News. Hong Kong. November 2003.

Robert Sherrin. "*FFFF Fashion, Shelly Bahl at The Richmond Art Gallery.*" Art India Magazine. Bombay, August 2003.

Michael Harris. "*Pop Culture Meets Wallpaper in Artist's Patchwork Exhibit.*" The Vancouver Sun. May 5, 2003.

Deepali Dewan. "*Asian Art Now: Shelly Bahl.*" Art AsiaPacific. St. Leonards, Australia. January 2003.

Chris Bradshaw. "*Global Art Takes Centre Stage.*" Pacific Rim Magazine, Vancouver, 2003.

Ashrafi S. Bhagat. "*Images Without Borders.*" The Hindu Times. New Delhi. September 08, 2002.

Jeffrey Kalstrom. "Wall to Wall." New Art Examiner. Chicago. November 2001.

Andrew Knighton. "Two-Dimensional Man." Object Magazine. Minneapolis. August 15, 2001.

Anne Kim. "Fresh Paint." FUSE Magazine. Toronto. Winter 2001.

Leela Viswanathan. "Fresh Paint." Kala Arts Journal. Toronto. Fall 2000.

Carol Rolf. "South Asian Influence." Log Cabin Democrat. Conway, AK. September 3, 2000

Kim Purkiss. "The Baum Squad." The Echo, Conway, AK. August 31, 2000.

Lisa Broadwater. "Art for Art's Sake." Arkansas Democrat Gazette. Little Rock. August 29, 2000.

Nicholas Keung. "Art show paints fresh East-West tableau." The Toronto Star. Toronto. August 24, 2000.

Gary Michael Dault. "Gallery Going: Fresh Paint." The Globe and Mail. Toronto. August 12, 2000.

Dierdre Hanna. "Painted Word." NOW Magazine. Toronto. August 10, 2000.

Dr. Alka Pande. "Long Distance Learning." Femina Magazine. Bombay. February 15, 2000.

Dr. Alka Pande. "Something Old, Something New." Art India Magazine. Bombay. January 2000.

"A Fine Blend of Traditional and Contemporary Art." The Chandigarh Tribune. Chandigarh. December 15, 1999.

"Canadian Painter Puts Up Show." The Indian Express. Chandigarh. December 14, 1999.

"Heated Exchanges at Debate on Art." The Chandigarh Tribune. Chandigarh. December 17, 1999.

Dr. Ramani Ramakrishnan. "Hey Ladies!" Kala Arts Journal. Toronto. Winter 1999.

"Fast Forward." edited by Richard Rhodes. Canadian Art. Toronto. Summer 1998.

Deirdre Kelly. "Indian Girls display frame of mind." The Globe & Mail. Toronto. June 12, 1997.

Deirdre Hanna. "Asian Heritage." NOW Magazine. Toronto. April 25, 1996.

"Artist Run Culture." edited by Jennifer Rudder. MIX Magazine. Toronto. Spring 1996.

"Rosenberg Gallery." NYU Today. New York. October 14, 1994.

Zeke MacCormack. "Laguna Gloria exhibit reflects how 53 artists deal with 'crisis'." Austin-American Statesman. Austin. March 21, 1994.

Deirdre Hanna. "Diverse artists offer In-Sight at Desh Pardesh group show." NOW Magazine. Toronto. March 25, 1993.

Ann Marie Muir. "E-Motif: Shelly Bahl and Doris Sung." Excalibur Magazine. Toronto. February 10, 1993.

Moira McDonald. "A little colour for a grey campus." Excalibur Magazine. Toronto. November 6, 1991.

### **Published Artwork:**

John O'Brian and Rosemary Donegan. "Working Title." Fillip, Vol. 10. Vancouver. Fall 2009.

Exclaim!, edited by James Keast. Toronto. April 2003.

"Women and Humour." edited by Amy Karlinsky. Inversions. Winnipeg. Fall 2002.

"Contemporary Indian Painting." edited by Dr. Andrew Cohen. The Art Journal. New York. Fall 1999.

Matriart Journal, edited by Linda Abrahams. Toronto. Summer 1999.

"Here and There, Between South Asias." edited by Jacqueline Larson. West Coast Line. Vancouver. Winter 1999.

FUSE Magazine, edited by Petra Chevrier. Toronto. Winter 1999.

"Suburban Cultures." edited by Peter Hudson. MIX Magazine. Toronto. Fall 1998.

"Artist Project." edited by Zool Suleman. Rungh Magazine. Vancouver. Spring 1997.

DIVA Journal, edited by Fauzia Rafiq. Toronto. Spring 1994.

"Liquitex Purchase Award Recipients." Art in America. New York. February 1994.

### **Published Writing:**

"Patterns of Interaction: Experimental Video Art. SAWCC publication. New York. 2014.

"Masterworks: Shirin Neshat." Tehelka Magazine. Delhi. February 26, 2011.

Of Film Love and Other Demons. Asian Arts Initiative publication. Philadelphia. 2010.

"South Asian Contemporary Art: Artist-Run Initiatives in the Diaspora." CAA 2001 Conference Journal. New York. 2001.

Co-Writer/ Editor. Private Thoughts/ Public Moments. Art Gallery of Ontario publication. 2000.

Su-en Wong: Girl as Covergirl. Art Gallery of Ontario publication. 2000.

Editor. Taking It to the Streets. SAVAC publication. Toronto. 1999.

Shelly Bahl, Marilyn Jung and Shaheen Merali. Editors. UNBOUND GEOGRAPHIES/ fused histories, ZEN-MIX 2000/ A Space Gallery publication. Toronto. 1999.

Shelly Bahl, Marilyn Jung and Shaheen Merali. Curatorial essay for "UNBOUND GEOGRAPHIES/ fused histories." A Space Gallery publication. Toronto. August 1998.

"On doubling: personal reflections." edited by Todd Ayong. New Observations. New York, September 1995.

"The Asian/ Asian American artist in the contemporary art world." NYU Asians In America Conference Journal. New York. September 1995.

### **Grants and Awards:**

2018 \* **Artist-In-Residence Grant**, Center For Book Arts

2007, 06, 05, 04, 03, 00, 96, 95

2006 \* **Exhibition Assistance Grants**, Ontario Arts Council

\* **SSHRC Institutional Grant (Projects)**, University of Toronto

2005 \* **Themed Commissioned Film Production Award**, *Pleasure Dome*

2009, 02, 00, 99

\* **Artist Travel Grant**, Canada Council For the Arts

2002,00, 99, 97, 95

- \* **Visual Arts Grants, Ontario Arts Council**
- 2001,98, 97 \* **Visual Art Grants, Canada Council For the Arts**
- 1999 \* **Visual Arts Grant, Toronto Arts Council**
- 1999 \* **Senior Arts Fellowship, Shastri Indo-Canadian Institute**
- 1999 \* **Curatorial Residency Grant, Canada Council For the Arts**
- 1998 \* **Artist Residency Fellowship, Vermont Studio Center**
- 1996 \* **Artist-In-Education Grant, Ontario Arts Council**
- 1995 \* **ARCH Award for Graduate Achievement New York University**
- 1994 \* **Art Presentation Award, NYU Graduate Students Organization**
- 1994 \* **Art Purchase Award, Liquitex - Binney & Smith Corporation**
- 1993-95 \* **Graduate/ Teaching Assistantship, New York University**
- 1993 \* **Exhibition Grant, Creative Arts Students Organization, York University**
- 1992 \* **Poiesis Drawing Award, Arthur Haberman Gallery, York University**

### **Teaching:**

- 2016-20 \* **Adjunct Professor, Orientation In Art/ World Art, Saint Francis College, Department of International Cultural Studies, Brooklyn, NY**
- 2019 \* **Adjunct Professor, Drawing I & Introduction to Performance Art, Bard College, Bard Microcollege at Brooklyn Public Library, Brooklyn, NY**
- 2005-08 \* **Lecturer (Studio Art –Drawing, Painting, Sculpture/ Installation), University of Toronto at Scarborough, Visual and Performing Arts Program, Toronto**
- 2005 \* **Art Instructor, 3D Art and Design Studio, Centennial College, Art and Design Foundation Studies Program, Toronto**
- 2004-05 \* **Adjunct Professor, Interdisciplinary Art Research Lab, Ontario College of Art and Design, Faculty of Art, Toronto**
- 2002 \* **Artist-Teacher, Vermont College of the Union Institute and University, MFA in Visual Art Program, VT**
- \* **Adjunct Professor, Contemporary Issues: Art Today, Ontario College of Art and Design, Dept. of Integrated-Media, Toronto**
- \* **Adjunct Professor, Fundamentals of Drawing, Pratt Institute, Brooklyn, NY**
- 2001-02 \* **Visiting Assistant Professor (Drawing and Painting), Alfred University, School of Art and Design, Alfred, NY**
- 1999 \* **Adjunct Professor, Drawing, Ryerson University, School of Image Arts, Toronto**
- 1998-99 \* **Art Instructor, Drawing I & II, Sheridan College, School of Animation, Arts and Design, Oakville, Ontario**
- 1997 \* **Visiting Artist, Mixed -Media Sculpture, Toronto Board of Education, Various highschool art departments, Toronto**
- 1996 \* **Art Instructor, Drawing, Painting & Printmaking, North York Board of Education, Summer Studio, Toronto**
- \* **Art Instructor, Drawing, York Region Board of Education Art Program, Markham, Ontario**
- 1995 \* **Teaching Assistant, Life Drawing Studio, New York University, Dept. of Art and Art Professions**
- 1993-95 \* **Teaching Assistant, New Student Seminar, New York University, Dept. of Art and Art Professions, NY**
- 1992 \* **Art Instructor, Sculpture, Seneca College, Summer Studio, Toronto**
- 1991 \* **Teaching Assistant, Sculpture, Toronto Board of Education. Boyne Art Program, Toronto**

### **Lectures, Public Presentations and Guest Artist:**

- 2021 \* **Artist Talk, "South Asian Feminisms in the Diaspora," Art Institute of Chicago, Chicago (online)**
- 2019 \* **Guest Member, MFA Thesis Committee, CCNY CUNY, Department of Art, New York**
- \* **Artist Talk, Center For Book Arts, New York**
- 2018 \* **Artist Talk, Pace University, New York**
- \* **Artist Talk, AIFACS Gallery, Delhi**
- 2017 \* **Curator and Artist Talk, "Patterns of Interaction: Shelly Bahl and Negin Sharifzadeh," Villa Terrace Museum, Milwaukee, WI**
- 2016 \* **Lecturer, "Indian Art: Indus Valley to Buddhism," Saint Francis College, Brooklyn, NY.**
- \* **Moderator, "Ritual Traces: Monali Meher in Conversation with Amina Ahmed," Brooklyn Bridge Park, New York**
- 2015 \* **Presentor, The history of SAWCC and the Asian American Arts Alliance in NYC, WNYC Greene Space, New York**
- 2014 \* **Moderator, "Patterns of Interaction," SAWCC, New York**
- 2013 \* **Artist Talk, Queens Museum of Art, New York**
- \* **Panelist, "Gender Politics in the Workplace," College Art Association Conference, New York**
- 2012 \* **Panelist, "Radiate," Gallery 400, University of Illinois-Chicago, Chicago**
- 2011 \* **Panelist, "Collected Resonance," Art Gallery of Greater Victoria, Victoria, BC**
- \* **Panelist, "Cultural Translation - Transformative Space," Shift Symposium, MacKenzie Art Gallery, Regina, SK**
- 2010 \* **Panelist, "Malleable Memory," Aicon Gallery, NY**
- \* **Artist Talk, OSilas Gallery, Concordia College, Bronxville, NY**
- 2009 \* **Artist Talk, Bronx River Art Center, New York**
- \* **Panelist, "Home Sweet Home," Arts.i Gallery at Religare Arts Initiative, Delhi**
- \* **Artist Talk, "Open Portfolios: Asian Contemporary Art Week," The Guild NY Gallery, New York**
- \* **Artist Talk, Jamaica Center For Arts and Learning, New York**
- 2008 \* **Panelist, "Erasing Borders," Queens Museum of Art, New York**

- \* **Artist Talk**, *McIninch Art Gallery, Southern New Hampshire University*, Manchester, NH
- \* **Moderator**, "Munira Mirza: Manifesto Club and the Use of Arts For Urban Regeneration," *Prefix Institute of Contemporary Art*, Toronto
- \* **Panelist**, "Making Art: The Individual and Collective Experience," *Complicated Entanglements: Rethinking Pluralism in the 21<sup>st</sup> Century Symposium*, *Carlton University*, Ottawa
- \* **Panelist**, "Laylah Ali: Figure, Frame & Narrative," *University of Toronto at Scarborough*, Toronto
- 2007 \* **Panelist**, "Jamaica Flux," *Jamaica Center For Arts and Learning*, New York
- \* **Moderator**, "Public Identities in Art," *Transnationalism/ Art/ Activism/ Conference*, *University of Toronto*
- 2006 \* **Artist Talk**, *Rush Arts Gallery*, New York
- \* **Panelist**, "Sensuality, Sexuality and the South Asian Woman," *ArtWallah Festival*, Los Angeles
- 2005 \* **Moderator/ Coordinator**, "My Own Bollywood: Contemporary Art and Bollywood Cinema" panel, *Design Exchange Museum*, Toronto
- \* **Artist Talk**, *Department of Fine Art, University of Toronto*, Toronto
- \* **Artist Talk**, *Faculty of Fine Art, York University*, Toronto
- 2004 \* **Artist Talk**, *Studio Arts Program, Trinity College*, Connecticut
- \* **Panelist**, "South Asian Cultural Production in the USA, Canada and the UK," *Lower Manhattan Cultural Council and the Queens Museum of Art*, New York
- 2003 \* **Artist Talk**, *Khyber Center For the Arts*, Halifax
- \* **Panelist**, "The Chile Exchange -Here and There: Translating Conflict," *Ontario College of Art and Design*, Toronto
- **Panelist**, "Prism -Contemporary Latino and South Asian Art," *Advocate Gallery*, Los Angeles
- **Artist Talk**, *Banff Centre For the Arts*, Banff, AB
- 2002 \* **Panelist**, "Looking For Dick," *Open Studio and FUSE Magazine*, at *The Rivoli*, Toronto
- \* **Panelist**, "Locating Asia International Symposium," *Centre A and Simon Fraser University*, Vancouver
- 2001 \* **Panelist**, "Mitochondria Emancipation," *Asian American Arts Center and The Korea Society*, New York
- \* **Artist Talk**, *SAWCC (South Asian Women's Creative Collective) and Indo-Center for Art and Culture*, New York
- \* **Panelist**, "Voice/Agency? Anyone Listening? Contemporary Art and India," *College Art Association Conference*, Chicago
- 2000 \* **Panelist and Visiting Artist**, "Contemporary Art and Identity: South Asian Diaspora in North America," *Baum Gallery of Fine Art and the Department of Art, University of Central Arkansas*, Conway, USA
- \* **Panelist**, "Hot Links to a Cold Climate," *Canadian Museum of Civilization*, Hull, Quebec
- \* **Slide Lecture**, "Diasporic South Asian Contemporary Art," *MPCVA International Conference: Experiments In Conceptual Curating*, Bombay
- 1999 \* **Artist Talk**, *Art Folio Gallery*, Chandigarh
- \* **Slide Lecture**, "Diasporic Asian Art," *National Gallery of Modern Art, Delhi & Art Folio Gallery*, Chandigarh
- 1997 \* **Artist Talk**, *Toronto Board of Education. Boyne Art Program*, Toronto
- 1995 \* **Moderator**, *Artist Panel for Desh Pardesh Conference 1995*, Toronto
- \* **Moderator**, *Artist Panel for NYU's Asians In America Conference*, New York

### **Curatorial, Arts Programming and Administration:**

- 2021 \* **Juror**, "Canadian Women Artists' Award," *New York Foundation for the Arts*, New York
- 2012-16 \* **Member & Co-Chair (2014-16)**, Board of Directors, *SAWCC: South Asian Women's Creative Collective*, New York
- 2008-09 \* **Arts Management Consultant**, *Great Wall of Brooklyn*, Brooklyn
- 2005-07 \* **Member, Board of Directors**, *SAVAC (South Asian Visual Arts Centre)*, Toronto
- 2005 \* **Juror**, "Grants to Visual Artists Program –Mid-Career & Senior Level," *Toronto Arts Council*
- 2004-05 \* **Fundraising and Development Consultant**, *ReelWorld Film Festival and Foundation*, Toronto
- 2004-05 \* **Member, Exhibitions Selection Committee**, *Gallery 44*, Toronto
- 2003 \* **Juror**, "Multidisciplinary Arts Festivals Grants Program," *Ontario Arts Council*, Toronto
- 2002 \* **Interim Administration and Development Officer**, *SAVAC (South Asian Visual Arts Collective)*, Toronto.
- 2001 \* **Juror**, "Artist-Run Centres Program," *Canada Council For the Arts*, Ottawa
- 1999-01 \* **Member, Board of Directors**, *Mercer Union Gallery*, Toronto
- 1999-00 \* **Curatorial Resident**, *Art Gallery of Ontario*, Dept. of Contemporary Art, Toronto  
Curated exhibitions: *Sutapa Biswas: video installation* (2000); *Colin Campbell: Art Star* (2000); *Su-en Wong: Girl as Covergirl* (2000); & (with guest curator Sutapa Biswas) *Private Thoughts/ Public Moments* (2000)
- 1996-2000 \* **Member, Steering Committee**, *ZEN-MIX 2000: Pan-Asian Visual Arts Network*, Toronto
- 1999 \* **Juror**, "Special Projects in Visual Arts Grants," *Ontario Arts Council*, Toronto.
- 1997-99 \* **Director (Administration and Programming)**, *SAVAC (South Asian Visual Arts Centre)*, Toronto.  
Management of organization and coordination of the following exhibitions/ projects: "*Technological Revolutions*," *Hamilton Artists' Inc.*, Hamilton (1999); "*Feminist Practices: Lateral Moves*," *A Space Gallery*, Toronto (1999); "*Dia\*sperse*," *Black Paint Studio*, Toronto (1999); "*Emittance*," *Gallery 76/ OCAD*, Toronto (1999); "*central-nerve: performance art installations*," *Wade St. Studios*, Toronto (1998); "*Taking It to the Streets*," Public art project, Toronto (1998); "*Sweetness and Light*," *Inter/ Access Electronic Media Arts Centre*, Toronto (1998); "*Tourists In Our Own Land(s)*," *Gallery 44*, Toronto (1998); & "*Dirty Laundry & Parting Thoughts*," *Propeller Centre for the Arts*, Toronto (1998).
- 1996-98 \* **Member, Board of Directors**, *A Space Gallery*, Toronto
- 1996-97 \* **Administrative Coordinator**, *Cross Cultural Communication Centre*, Toronto

- 1995-96 \* **Fundraising & Publicity Coordinator**, *Open Studio*, Toronto
- 1994-95 \* **Vice-President**, *Student Art League*, *New York University*, Dept. of Art and Art Professions, New York
- 1994 \* **Gallery Intern**, *Exit Art/ The First World*, New York
- 1993-95 \* **Graduate Assistant** (Undergraduate Advisement), *New York University*, Dept. of Art and Art Professions, NY
- \* **Editorial Assistant**, *Barney Bulletin*, *New York University*, Dept. of Art and Art Professions, NY
- 1993-94 \* **Gallery Intern**, *Barbara Gladstone Gallery*, New York
- 1993,94 \* **Museum animateur/ Public Projects Assistant**, *The Power Plant Contemporary Art Gallery*, Toronto
- 1992-93 \* **Director/ Curator**, *York University Student Centre Gallery*, Toronto
- 1991-93 \* **Radio Programmer**, "Bohemian Beats: alternative arts and music program," *CHRY 105.5 FM Radio*, Toronto

**Curatorial and Exhibition Coordination (projects):**

- 2017/14 \* **Curator**, "Patterns of Interaction: Experimental Video Art," Villa Terrace Museum, Milwaukee, WI & SAWCC, NY
- 2016 \* **Curator**, "Ritual Traces: Performance Art Projects by Amina Ahmed and Monali Meher," SAWCC and Brooklyn Bridge Park, Brooklyn
- 2015-16 \* **Member, Exhibition Committee**, "welcome to what we took from is the state," SAWCC and Queens Museum of Art, New York
- 2014 \* **Co-Curator**, "Beauty: Experimental Performance Art Series," SAWCC and Dumbo Arts Festival, Brooklyn
- 2013 \* **Co-Curator**, "Sublime: Experimental Performance Art Series," SAWCC, Brooklyn Art Museum and Dumbo Arts Festival, Brooklyn
- 2010 \* **Curator**, "Of Filmi Love and Other Demons," exhibition and public programs, *Asian Arts Initiative*, Philadelphia
- 2006-07 \* **Co-Chair, Programming Committee**, "Post-Object," exhibition and visiting artists program, Doris McCarthy Gallery, University of Toronto at Scarborough, Toronto
- 2006 \* **Juror**, "Fractured Fairy Tales," Asian American Arts Center, New York
- 2002 \* **Juror**, "SAVAC Members Exhibition," *Living Arts Centre*, Mississauga, Ontario
- 1998-99 \* **Co-Curator**, "UNBOUND GEOGRAPHIES/ fused histories: the British/ Canadian Xchange," *A Space Gallery*, Toronto, and *Lethaby Gallery*, Central St. Martins College of Art, London, UK
- 1998 \* **Curator**, "Ca + CO2," *Area Gallery*, Toronto
- 1997 \* **Co-Coordinator**, "Seeking Beautiful Indian Girls...," *Gallery 401*, Toronto
- \* **Co-Curator**, "Video-Postcards From the Edge of the Orient," *Art Gallery of Ontario*, Toronto
- \* **Curator**, "Transience," *A Space Vittrines*, Toronto
- \* **Member, Programming Committee**, "Ho Tam & Brenda Joy Lem," *Gallery 44*, Toronto
- \* **Coordinator**, "The Boxing Day Show," *A Space*, Toronto
- 1996 \* **Member, Curatorial Committee -SAVAC & Desh Pardesh**, "Naya Samachar," *Gallery 401*, Toronto
- 1995 \* **Coordinator**, "Asian Reflections," *New York University*, New York
- 1994 \* **Co-Coordinator**, "Self-Identity & Portraiture," *Rosenberg Gallery*, New York University, New York

**Professional Affiliations:**

- \* Founding Artist Member, **SAVAC (South Asian Visual Arts Centre)**, (Founded in 1993) Toronto
- \* Founding Artist Member, **ZEN-MIX 2000: Pan-Asian Visual Arts Network** (1996-2000), Toronto
- \* Artist Member, **SAWCC: South Asian Women's Creative Collective**, New York
- \* Artist Member, **Godzilla: Asian American Arts Network & Godzilla 10**, New York
- \* Artist Member, **DAAN: Diasporic Asian Arts Network/ NYU/APA**, New York