

# SHELLY BAHL

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Born in Benares, India, 1970. Currently, lives and works in Brooklyn, NY, USA.

## Education:

- 1995 \* M.A. (Studio Art), *New York University*, New York, NY
- 1993 \* B.F.A. (Specialized Honours in Visual Art and Art History), *York University*, Toronto, Canada

## Selected Group Exhibitions:

- 2022 \* **ALTER** (curated by Sadaf Padder), *12 Gates Arts*, Philadelphia, PA
- \* **Looking the World in the Face** (curated by Amin Alsaden), *Âjagemô Art Space*, *Canada Council For the Arts*, Ottawa
- \* **Imagining Justice: Asian American Art Movements** (curated by Yahagi Manabu and Alexandra Chang), *Mori Art Museum*, Tokyo
- 2021 \* **gLOCALize Festival** (curated by Nitin Mukul), Queens, NY
- \* **The Dawn of Aquarius: A New Beginning** (curated by Dr. Arshiya Lokhandwala), *Lakeeren Gallery*, Mumbai (online exhibition)
- 2020 \* **Cover Me** (curated by Ho Tam), *Hotam Press Gallery*, Vancouver
- \* **Reclaimed, Reimagined: Moving Image** (curated by David Rios Ferreira), *Field Projects*, NYC (online exhibition)
- 2019 \* **NYU Art Alumni Show** (curated by Martha Wilson), *Commons Gallery*, New York University, New York
- \* **The Cure of Folly**, (curated by Raul Zamudio), *Galleria Contempo*, Trento, Italy
- \* **Black Hole Sun: The Monochrome in Art** (curated by Raul Zamudio), *Houston Art Advisory*, Houston
- \* **New Book Art: Artists-in-Residence Exhibition**, *Center For Book Arts*, New York
- 2018 \* **Art [4] Change: engaging with things of great complexity** (curated by Sally Frater), *Centre3 For Print and Media Arts*, Hamilton, ON
- \* **Then and Now/ 25<sup>th</sup> Anniversary Project** (curated by Alexandra Chang), *Asian Arts Initiative*, Philadelphia, PA
- \* **Beyond Transnationalism**, (curated by Dr. Arshiya Lokhandwala), *AIFACS Gallery*, Delhi and *Dr. Bhau Daji Lad Museum*, Mumbai
- 2017 \* **Judgment Day** (curated by Steven Englander), *ABC No Rio (In Exile)/ Bullet Space Gallery*, New York
- 2017/15 \* **Ornate Activate** (curated by Alexander Campos), *Villa Terrace Museum*, Milwaukee, WI and *Shirin Gallery*, NY
- 2013-14 \* **A Bomb, With Ribbon Around It** (curated by Raul Zamudio), *Queens Museum of Art*, Queens, NY
- 2013 \* **Care Package c/o New Delhi** (curated by Ombretta Agro), *India International Centre*, New Delhi
- \* **Road Signs Project** (curated by Sally Frater and Ingrid Mayrhofer), *Centre3 For Print and Media Arts*, Hamilton, ON
- \* **Ghost Modernism** (curated by ArtCodex), *Quartair Contemporary Art Initiatives*, The Hague, NL
- \* **Be/Longing** (curated by Brooke Seidelmann and Monica Jahan Bose), *Smith Center For Healing and the Arts*, Washington, DC
- 2012-13 \* **Her Stories: 15 Years of the South Asian Women's Creative Collective** (curated by Jaishri Abichandani), *Taubman Museum of Art*, Roanoke, VA and *Queens Museum of Art*, Queens, NY
- \* **Salaam Bombay: Beauty and Chaos in the Urban Environment** (curated by Jasmine Wahi), *Twelve Gates Arts*, Philadelphia and *ART ASIA Miami*, Miami
- 2012 \* **Radiate: Art of the South Asian Diaspora** (curated by Kathryn Myers), *Gallery 400*, *University of Illinois-Chicago*, Chicago and *Windsor Art Center*, CT
- \* **Care Package** (curated by Ombretta Agro), *Twelve Gates Arts*, Philadelphia
- \* **Body Snatchers** (curated by Raul Zamudio), *White Box*, New York
- 2011 \* **India Art Summit/ Aicon Gallery**, Delhi
- 2010 \* **Of Filmi Love and Other Demons**, *Asian Arts Initiative*, Philadelphia
- \* **Malleable Memory** (curated by Nitin Mukul), *Aicon Gallery*, New York
- \* **A Delicate Point: Images from a South Asian Diaspora** (curated by Priyanka Mathew and Patricia Miranda), *OSilas Gallery*, *Concordia College*, Bronxville, NY
- 2009 \* **What the Body Remembers: South Asian Video Art Today** (a featured program of Asian Art in London, curated by Arshiya Lokundwala), *Bhavan's Institute of Indian Art and Culture*, London, UK
- \* **Home Sweet Home** (curated by Ombretta Agro), *Arts.i Gallery at Religare Arts Initiative*, Delhi, India
- \* **Contemporary India** (curated by Kathryn Myers), *Project Gallery*, Ann Arbor
- \* **Carte Grise: Working Images** (curated by Carole Conde and Karl Beveridge), *Dazibao: Centre de Photographies Actuelles*, Montreal
- \* **Canada and the World: Asian Imaginings** (curated by Jooyeon Rhee and Doris Sung), *Gales Gallery*, York University, Toronto
- \* **Me Me Me** (curated by David Gibson), *Pool Art Fair*, The Wyndam Garden Hotel, New York
- 2008 \* **Distant Shores: Cultural Exchange In Contemporary Art** (curated by Deborah Disston), *McIninch Art Gallery*, Southern New Hampshire University, Manchester, NH
- \* **Metro Poles: Art In Action** (curated by Heng-Gil Han, Jose Ruiz and Robert Lee), A collaborative project of the *Jamaica Center For Arts and Learning*, *Bronx River Art Center* and *the Asian American Arts Center*, Queens, Bronx and New York

- \* **Erasing Borders**, (curated by Vijay Kumar), *Tabla Rasa Gallery, Guild Gallery, Brownson Art Gallery at Manhattanville College, Hammond Museum & Queens Museum of Art* (produced by the Indo-American Arts Center, touring New York State)
- \* **Style of Consequence: A Look at Style and Fashion in Art**, (curated by Katerina Lydon-Warner), *F.U.E.L. Collection Gallery, Philadelphia*
- 2007 \* **The Feminine Mystique**, (curated by Rocio Aranda), *Jersey City Museum, NJ*
- \* **Jamaica Flux: Workspaces and Windows**, (curated by Heng-Gil Han, Olu Oguibe, Julianna Driever and Koan-Jeff Baysa), *Jamaica Center For Arts and Learning & a site-specific public art project, Queens, NY*
- \* **Made in the USA: New Immigrant Artists in the Lower East Side**, (curated by David Gibson), *Ernest Rubenstein Gallery, The Educational Alliance, New York*
- \* **Merging Influence: Eastern Elements In New American Art**, (curated by Shana Dumont), *Montserrat College of Art Gallery, Beverly, MA*
- \* **Trans**, (curated by Juliana Driever), *Queens Library Gallery, New York*
- \* **Double Consciousness**, (curated by Vicky A. Clark), *The Mattress Factory Museum, Pittsburgh*
- \* **1900-2000: A Century of Women and Work**, (curated by Carole Conde), *Workers Arts and Heritage Centre Museum, Hamilton, ON*
- 2006 \* **Believe** (curated by Derrick Adams), *Rush Arts Gallery, New York*
- 2005 \* **Bollywood Chaat**, (curated by SAVAC), *Design Exchange Museum, Toronto*
- 2004 \* **6<sup>th</sup> International Biennial of Young Artists**, (in conjunction with A Space Gallery), *Center For Contemporary Culture, Vrsac, Serbia and Montenegro*
- \* **100 Cuts** (curated by Laura Kina and Larry Lee), *Gallery 312, Chicago, IL*
- \* **Masala: Diversity and Democracy in South Asian Art**, *William Benton Museum of Art, University of Connecticut, Storrs*
- 2003-04 \* **I[ES]CJ Electronic Social Culture** (curated by Gu Xiong and Sylvia Borda), *Centre A, Vancouver; and A Space Gallery, Toronto*
- 2003 \* **Miraculous: Contemporary Exvotos Paintings** (curated by Trong G. Nguyen), *chezTGN, Brooklyn, NY*
- 2003 \* **4 x 4**, *Durham Art Gallery, Durham, ON*
- \* **Through Customs** (curated by Shamim L. Momin and Raina Lampkins-Fielder, Whitney Museum of American Art), *BosePaciaModern Gallery & SAWCC, New York*
- \* **Prism** (curated by Andaleeb Firdosy and Julie Rosenberg), *Advocate Gallery, Los Angeles, CA*
- 2002-03 \* **Migrations North – South / South – North: The Chile and Canada Exchange Project** (curated by Ingrid Mayrhofer and Jose Mansilla), *Matucana 100, Santiago, and the Calbuco Arts Festival, Calbuco, Chile; Art Gallery of Algoma, Sault St. Marie, ON; Gallery 44, Toronto.*
- 2002 \* **Borderless Terrain** (curated by Dr. Alka Pande), *Visual Arts Gallery -India Habitat Centre, Delhi*
- \* **Looking For Dick** (curated by Carla Garnet), *Open Studio Gallery, Toronto*
- \* **Try This**, *The Rotunda Gallery, Brooklyn*
- \* **Relations**, *M.Y. Art Prospects, New York*
- \* **Casual Deities**, *BosePaciaModern Gallery, New York*
- 2001-03 \* **Carry-On Drawing** (curated by Avantika Bawa) *AquaSpace, Travelling public art project. Savannah, USA; London, UK; and Delhi, Chandigarh and Bombay, India*
- 2001 \* **Mini Mi**, *Spin Gallery, Toronto*
- \* **Mitochondria Emancipation**, *Asian American Arts Center, New York*
- \* **Under the Influence**, *Islip Art Museum, East Islip, NY*
- \* **Crossing the Line**, (collaboration with Jaishri Abichandani), *Queens Museum of Art & the Eagle Movie Theater, New York*
- \* **Wall to Wall**, *The Soap Factory, Minneapolis; and CSPS Gallery, Legion Arts Center, Cedar Rapids, Iowa*
- \* **The Takhti Project** (curated by Sheherezade Alam), *Gallerie Sadequain, Lahore, Pakistan*
- 2000-02 \* **Dust on the Road** (curated by Jamelie Hassan and Peter White, Hoopee Curatorial Collective). *Travelling Exhibition. York Quay Gallery, Harbourfront Centre, Toronto; The Galleries @ The Galleria, London, ON; Centre MAI, Montreal; and The Roundhouse, Vancouver*
- 2000-01 \* **Hot Links to a Cold Climate: Masala Dry to Canada Chai**, *Canadian Museum of Civilization, Hull, Quebec*
- 2000 \* **Taking Place**, *A Space Gallery, Toronto*
- \* **Contemporary Art and Identity: South Asian Diaspora in North America**, *Baum Gallery of Fine Art, University of Central Arkansas, Conway*
- \* **Fresh Paint**, *Meg Gallery, Toronto*
- 1997 \* **Seeking Beautiful Indian Girls...**, *Gallery 401, Toronto*
- \* **The Boxing Day Show**, *A Space Gallery, Toronto*
- 1995 \* **(Marked Up)** (with the Big-Eyed Inc. collective), *Dufferin Mall Gallery, Toronto*
- \* **Perceptions**, *Mirage Gallery, Toronto*
- \* **Against the Wall** (curated by Rachel James), *Gallery 401, Toronto*
- \* **Head to Toe**, *Ward-Nasse Gallery, New York*
- \* **Selections from the Collection of Binney & Smith**, *American Council for the Arts, New York*
- 1994-95 \* **New American Talent: The Tenth Exhibition** (curated by Adam Weinberg, Whitney Museum of American Art). *Travelling exhibition. The Austin Museum of Art at Laguna Gloria, Austin, TX; Art Museum of South Texas, Corpus Christi, TX; Scurry County Museum, Snyder, TX; Longview Museum, Longview, TX; Art Institute for the Permian Basin, Odessa, TX; Brownwood County Museum Annex, Brownwood, TX; and Kilgore College*

- Gallery, Kilgore, TX
- 1994 \* **Self-Identity and Portraiture**, Rosenberg Gallery, New York University
- 1993 \* **In-Sight** (curated by Sharon Fernandes for the Desh Pardesh Festival/ Conference), *Art Metropole*, Toronto
- \* **South Asian Women: Lives and Histories** (curated by Sharon Fernandes), *Arthur Haberman Gallery*, York University, Toronto
- 1992 \* **Poesis**, *Arthur Haberman Gallery*, York University, Toronto
- \* **Painting Salon**, *IDA Gallery*, York University, Toronto
- 1991 \* **Collectively... Six**, *York University Student Centre Gallery*, Toronto

### **Selected Two & Three-Person Exhibitions:**

- 2011 \* **Collected Resonance: Shelly Bahl, Sarindar Dhaliwal and Farheen HaQ** (curated by Nicole Stanbridge), *Art Gallery of Greater Victoria*, Victoria, BC
- 2009 \* **Shelly Bahl and Nitin Mukul** (featured artists for Asian Contemporary Art Week), *Arts.i Gallery at Religare Arts Initiative*, in association with *The Guild NY Gallery*, New York
- 2007 \* **House of the Rising Sun: Shelly Bahl and Nitin Mukul**, *Experimental Art Gallery –India Habitat Centre*, Delhi
- \* **Post-Camp: Shelly Bahl and Ben Darrah**, (curated by Michael Davidge and Gjenifer Snider), *Modern Fuel Gallery*, Kingston, ON
- 2005 \* **Leaving Their Mark: Shelly Bahl, Yael Brotman and Libby Hague**, (curated by Ingrid Mayrhofer), *McMaster Museum of Art*, Hamilton, ON
- 2002 \* **Suspended Moment: Shelly Bahl, Aries Cheung and Baco Ohama**, (curated by Khosro Berahmandi), *Centre MAI -Montreal Arts InterCulturale*, Montreal, Quebec
- 1998 \* **Shadow Crossing: Shelly Bahl, Gaye Chan and Eric Fong**, *Gallery TPW*, Toronto
- 1997 \* **Mirroring 2000: Shelly Bahl, Yam Lau and Parvaneh Radmard**, *University of Toronto at Scarborough Gallery*
- 1994 \* **Sacred Spaces: Shelly Bahl, Dana Epstein and Alison Turner**, *Rosenberg Gallery*, New York University
- 1993 \* **E-Motif: Shelly Bahl and Doris Sung**, *York University Student Centre Gallery*, Toronto

### **Solo Exhibitions:**

- 2023 \* **Journey To the Muses** (curated by Asma Mahmood), *Lahore Museum*, Lahore, Pakistan
- 2009 \* **Dialectics 2.1: International Woman of Mystery** (curated by Jose Ruiz), *Bronx River Art Center*, New York
- 2007 \* **A Day In the Life**, *LEE Ka-sing Gallery*, Toronto
- 2003-05 \* **Pink Is the Navy Blue of India**, *Design Exchange Museum* (in conjunction with the Tamasha! project), Toronto; *Gallery 198*, London, UK; *Khyber Centre For the Arts*, Halifax, NS; and *M. Y. Art Prospects*, New York
- 2003 \* **F F F F Fashion**, *Richmond Art Gallery*, Richmond, BC
- 1999 \* **Random Works, 1995 - 1999**, *Art Folio Gallery*, Chandigarh, India
- 1998 \* **Hey Ladies!**, *Women's Art Resource Centre Gallery*, Toronto, Ontario
- 1996 \* **More Miniatures...**, *Visual Arts Ontario*, Toronto
- \* **The (Big) Miniature Paintings** (curated by Marilyn Jung), *MHSO Galleries*, Toronto
- 1995 \* **Scrolls**, *A Space Gallery*, Projects Space, Toronto
- \* **Ceremonial**, *80 Washington Square East Galleries*, New York University

### **Artist Residencies:**

- 2023 \* **Rungh -Online Digital Archive Creation Residency**, Vancouver, BC
- 2022 \* **Lahore Museum, Beaconhouse National University & Canadian Community Arts Initiative**, Lahore, Pakistan
- 2019 \* **BRIC**, Brooklyn
- 2018 \* **Center For Book Arts**, New York
- 2009 \* **Relegare Arts Initiative**, Delhi
- 2003-04 \* **Artists Alliance Inc.**, New York
- 2003 \* **The Banff Centre For the Arts**, Banff, AB
- 2003 \* **Vermont Studio Center**, Johnson, VT
- 1999 \* **Sanskriti Kendra Foundation Centre**, New Delhi
- 1998 \* **Vermont Studio Center**, Johnson, VT

### **Video and Film Screenings**

- 2020 \* **Portal: Shelly Bahl**, *Gallery 400*, *University of Illinois-Chicago*, Chicago (online exhibition)
- 2019 \* **We Know What Is and Is Not**, *BRIC Open House/ Open Studios*, Brooklyn
- 2018 \* **House of the Rising Sun**, *Basement Town Studios -Spring Art Show*, Brooklyn
- 2006 \* **Write & Sort**, *La Nuit Blanche/ La Grande Experience: Performance, Video and Installations by French and Canadian Artists* (curated by Bill Huffman), *MaRS Centre Atrium*, Toronto
- 2005-06 \* **Karma Chameleon**, *ArtWallah Festival*, Los Angeles; **Sweet Sixteen: Commissioned Works Program**, *Pleasure Dome*, Toronto
- 2004 \* **Spirit of the Sacred Groove, II**, *REHAB Film and Video Festival*, Toronto

### **Selected Catalogues/ Publications:**

- Howie Chen. Godzilla: Asian American Arts Network 1991-2001. Primary Information Publishing. Brooklyn, NY. 2021.
- Lena Sze and Alexandra Chang. Asian Arts Initiative: 25<sup>th</sup> Anniversary Project (Limited edition art book and catalogue), Asian American Literary Review, Binghamton University. Binghamton, NY. 2018.
- Dr. Arshiya Lokhandwala. Beyond Transnationalism. AIFACS Gallery/ Reza Foundation, Delhi. 2018.
- Alexander Campos. Ornate Activate. SAWCC and Shirin Gallery publication. New York. 2015.
- Raul Zamudio. A Bomb, With Ribbon Around It. SAWCC and the Queens Museum of Art publication. New York. 2013.
- Jaishri Abichanani. Her Stories. SAWCC and the Queens Museum of Art publication. New York. 2012.
- Kathryn Myers. Radiate: Art of the South Asian Diaspora. Windsor Art Center publication. Windsor, CT. 2012.
- Nicole Stanbridge. Collected Resonance. Art Gallery of Greater Victoria publication. Victoria, BC. 2011.
- Ombretta Agro. Home Sweet Home. Religare Arts Initiative publication. Delhi. 2009.
- Jooyeon Rhee and Doris Sung. Canada and the World: Asian Imaginings. York Centre for Asian Research, York University, Toronto. 2009.
- Heng-Gil Han, Olu Oguibe, Julianna Driever and Koan-Jeff Baysa. Jamaica Flux. Jamaica Center For Arts and Learning publication. New York. 2008.
- Vijay Kumar. Erasing Borders. Indo-American Arts Center publication. New York. 2008.
- Rocio Aranda. The Feminine Mystique. Jersey City Museum publication. NJ. 2007.
- Shana Dumont. Merging Influence: Eastern Elements In New American Art. Montserrat College of Art Gallery publication. Beverly, MA. 2007.
- Michael Davidge. Post-Camp: Shelly Bahl and Ben Darrah. Modern Fuel Gallery publication. Kingston, ON. 2007.
- Nuit Banai. Believe. Rush Arts Gallery publication. New York, 2006.
- Alison McQueen. Leaving Their Mark. McMaster Museum of Art publication. Hamilton, ON. 2005
- Janet Marquardt and Stephen Eskilson. Frames of Reference. McGraw Hill Publishing. New York. 2004.
- Ingrid Mayrhofer and Molly Shinhat. The Chile Exchange: Towards the Southern Cross. A Space Gallery publication. Toronto. 2003.
- Koan-Jeff Baysa. Pink Is the Navy Blue of India. M.Y. Art Prospects Gallery publication. New York. 2003.
- Andaleeb Firdosy and Julie Rosenberg. Prism. Indo-American Cultural Center publication. Los Angeles. 2003.
- Corrine Corry and Deepali Dewan. Shelly Bahl: New Works on Paper. Richmond Art Gallery publication. Richmond, BC. 2003.
- Dr. Alka Pande. Borderless Terrain. Visual Arts Gallery -India Habitat Centre publication. New Delhi, India. 2002.
- Sylvat Aziz and Leila Sujir. Hot Links to a Cold Climate: Masala Dry to Canada Chai. Canadian Museum of Civilization publication. Hull, Quebec. 2000.
- Rashmi Varma. Editor. Contemporary Art and Identity: South Asian Diaspora in North America. SAVAC/ Baum Gallery of Fine Art publication. Toronto. 2000.
- Irmira Ayuyao. Shadow Crossing. Gallery TPW publication. Toronto. 1998.
- Maheshwari Sharma. Essay for Perceptions. Mirage Gallery publication. Toronto. 1995.
- Rachel James. Essay for Against the Wall. Desh Pardesh publication. Toronto. 1995.
- Adam Weinberg. New American Talent: The Tenth Exhibition. The Austin Museum of Art at Laguna Gloria publication. Austin. 1994.

### **Selected Bibliography:**

- Emily Alesandrini. "Contemporary Exhibition Inspired by the Sacred -ALTER- Leaves One Changed." Theoffingmag.com. Seattle October 7, 2022.
- Alice Ming Wai Jim and Alexandra Chang (Eds.). "G11 on Museums, Anti-Asian Violence, and Covid-19." Asian Diasporic Visual Cultures and the Americas. Boston. December 2021.
- Howie Chen. "Interviews: Godzilla 10 Members on Community, Collaboration and Rupture." Artforum.com. New York. May 6, 2021.
- Hakim Bishara. "Godzilla Withdraws from Museum of Chinese in America Retrospective, Citing "Complicity" in NYC Jails." Hyperallergic.com. New York. March 11, 2021.
- "BRIC Selects Artists for Summer 2019 Residency Program." Artforum.com. New York. June 5, 2019.
- Balamohan Shingade. "Foreign Returned: Between Expatriate and Repatriate in Mumbai," Artlink.com.au. September 1, 2018.
- Olivia Legaspi. "What Makes You Feel Safe? What Is Your Worst Nightmare?" Asianartsinitiative.org. Philadelphia. June 2018.
- Katherine Toukhy. "A Bomb, With Ribbon Around It." Jadaliyya.com. Washington DC. January 16, 2014.
- Bertus Pieters. "Artcodex, Ghost Modernism in Quartair. Den Haag." Villalarepubblica.com. The Hague. April 27, 2013.
- Sita Reddy. "A Slice of Feminist Art." Pinklineproject.com. Washington DC. April 9, 2013.
- Chris Miller. "Radiate: Art of the South Asian Diaspora." Newcityart.com. Chicago. November 13, 2012.
- Amy Smart. "South Asian Journey Inspires Artists' Exhibit." Times Colonist. Victoria, BC, September 22, 2011.
- Ra kaa Shabaka. "Global Connections/ New York: Dialects." The International Review of African American Art. Vol. 23. No. 1. Hampton University, VA, 2010.
- Janice Pariat. "Home Sweet Home." Time Out, Delhi. October 16, 2009.
- Madhusree Chatterjee. "Images of Domestic Violence Through Cross-Cultural Art." Indo-Asian News Service (IANS). Delhi. October 11, 2009.
- Benjamin Genocchio. "A Collection Born of Cultural Dislocation." The New York Times. New York. July 13, 2008.
- Swapna Vora. "Once We Were One." Asianart.com. Santa Fe, NM. May 2, 2008.
- Sonal Shah. "Art-House Cinema." Time Out, Delhi. December 14, 2007.
- Adam Smith. "Art's Thin Line: Artist Shelly Bahl discusses her work at Montserrat." INDIA New England. Boston. October 1, 2007.
- Greg Burliuk. "Take a Summer Trip Beyond Camp To Challenge Your Senses." The Kingston Whig-Standard. Kingston.

June 16, 2007.

- Ross Rader. "Cultures Blend at Gallery." The Pitt News. Pittsburgh. April 22, 2007.
- David Jager. "Bahl Throws Some Curves." NOW Magazine. Toronto. March 29, 2007.
- R.M. Vaughan. "Art Sales Offer Tantalizing Fare." National Post. Toronto. December 10, 2005.
- David Jager. "Indian Kitsch." NOW Magazine. Toronto. September 15, 2005.
- Susan Pearson. "Leaving Their Mark." Artsbeat. Hamilton. March/April 2005.
- Allyson Wenzowski. "McMaster Museum of Art Offerings." Brabant Newspapers. Hamilton. March 11, 2005.
- Elaine Hujer. "Accompanying Art." Hamilton Spectator. Hamilton. March 7, 2005.
- "1 Minute Interview: Shelly Bahl." The Asian Post. London, UK. September 17, 2004.
- Peter Nagy. "Through Customs at Bose Pacia Gallery." Art AsiaPacific. New York. 2004.
- Priya Malhotra. "Pink Is the Navy Blue of India." Asian Art News and World Sculpture News. Hong Kong. November 2003.
- Robert Sherrin. "FFFF Fashion, Shelly Bahl at The Richmond Art Gallery." Art India Magazine. Bombay, August 2003.
- Michael Harris. "Pop Culture Meets Wallpaper in Artist's Patchwork Exhibit." The Vancouver Sun. May 5, 2003.
- Deepali Dewan. "Asian Art Now: Shelly Bahl." Art AsiaPacific. St. Leonards, Australia. January 2003.
- Chris Bradshaw, "Global Art Takes Centre Stage," Pacific Rim Magazine, Vancouver, 2003.
- Ashrafi S. Bhagat. "Images Without Borders." The Hindu Times. New Delhi. September 08, 2002.
- Jeffrey Kalstrom. "Wall to Wall." New Art Examiner. Chicago. November 2001.
- Andrew Knighton. "Two-Dimensional Man." Object Magazine. Minneapolis. August 15, 2001.
- Anne Kim. "Fresh Paint." FUSE Magazine. Toronto. Winter 2001.
- Leela Viswanathan. "Fresh Paint." Kala Arts Journal. Toronto. Fall 2000.
- Carol Rolf. "South Asian Influence." Log Cabin Democrat. Conway, AK. September 3, 2000
- Kim Purkiss. "The Baum Squad." The Echo, Conway, AK. August 31, 2000.
- Lisa Broadwater. "Art for Art's Sake." Arkansas Democrat Gazette. Little Rock. August 29, 2000.
- Nicholas Keung. "Art show paints fresh East-West tableau." The Toronto Star. Toronto. August 24, 2000.
- Gary Michael Dault. "Gallery Going: Fresh Paint." The Globe and Mail. Toronto. August 12, 2000.
- Dierdre Hanna. "Painted Word." NOW Magazine. Toronto. August 10, 2000.
- Dr. Alka Pande. "Long Distance Learning." Femina Magazine. Bombay. February 15, 2000.
- Dr. Alka Pande. "Something Old, Something New." Art India Magazine. Bombay. January 2000.
- "A Fine Blend of Traditional and Contemporary Art." The Chandigarh Tribune. Chandigarh. December 15, 1999.
- "Canadian Painter Puts Up Show." The Indian Express. Chandigarh. December 14, 1999.
- "Heated Exchanges at Debate on Art." The Chandigarh Tribune. Chandigarh. December 17, 1999.
- Dr. Ramani Ramakrishnan. "Hey Ladies!" Kala Arts Journal. Toronto. Winter 1999.
- "Fast Forward." edited by Richard Rhodes. Canadian Art. Toronto. Summer 1998.
- Deirdre Kelly. "Indian Girls display frame of mind." The Globe & Mail. Toronto. June 12, 1997.
- Deirdre Hanna. "Asian Heritage." NOW Magazine. Toronto. April 25, 1996.
- "Artist Run Culture." edited by Jennifer Rudder. MIX Magazine. Toronto. Spring 1996.
- "Rosenberg Gallery." NYU Today. New York. October 14, 1994.
- Zeke MacCormack. "Laguna Gloria exhibit reflects how 53 artists deal with 'crisis'." Austin-American Statesman. Austin. March 21, 1994.
- Deirdre Hanna. "Diverse artists offer In-Sight at Desh Pardesh group show." NOW Magazine. Toronto. March 25, 1993.
- Ann Marie Muir. "E-Motif: Shelly Bahl and Doris Sung." Excalibur Magazine. Toronto. February 10, 1993.
- Moirra McDonald. "A little colour for a grey campus." Excalibur Magazine. Toronto. November 6, 1991.

### **Published Artwork:**

- "Featured Artist: Shelly Bahl." Edited by Nitin Mukul. EpicenterNYC. October 20, 2020.
- John O'Brian and Rosemary Donegan. "Working Title." Fillip, Vol. 10. Vancouver. Fall 2009.
- Exclaim!, Edited by James Keast. Toronto. April 2003.
- "Women and Humour." Edited by Amy Karlinsky. Inversions. Winnipeg. Fall 2002.
- "Contemporary Indian Painting." Edited by Dr. Andrew Cohen. The Art Journal. New York. Fall 1999.
- Matriart Journal, Edited by Linda Abrahams. Toronto. Summer 1999.
- "Here and There, Between South Asias." Edited by Jacqueline Larson. West Coast Line. Vancouver. Winter 1999.
- FUSE Magazine, Edited by Petra Chevrier. Toronto. Winter 1999.
- "Suburban Cultures." Edited by Peter Hudson. MIX Magazine. Toronto. Fall 1998.
- "Artist Project." Edited by Zool Suleman. Rungh Magazine. Vancouver. Spring 1997.
- DIVA Journal, Edited by Fauzia Rafiq. Toronto. Spring 1994.
- "Liquitex Purchase Award Recipients." Art in America. New York. February 1994.

### **Published Writing:**

- "Patterns of Interaction: Experimental Video Art. SAWCC publication. New York. 2014.
- "Masterworks: Shirin Neshat." Tehelka Magazine. Delhi. February 26, 2011 <sup>1</sup><sub>SEP</sub>
- Of Filmi Love and Other Demons. Asian Arts Initiative publication. Philadelphia. 2010.
- "South Asian Contemporary Art: Artist-Run Initiatives in the Diaspora." CAA 2001 Conference Journal. New York. 2001.
- Co-Writer/ Editor. Private Thoughts/ Public Moments. Art Gallery of Ontario publication. 2000.
- Su-en Wong: Girl as Covergirl. Art Gallery of Ontario publication. 2000.
- Editor. Taking It to the Streets. SAVAC publication. Toronto. 1999.

Shelly Bahl, Marilyn Jung and Shaheen Merali. Editors. UNBOUND GEOGRAPHIES/ fused histories, ZEN-MIX 2000/ A Space Gallery publication. Toronto. 1999.

Shelly Bahl, Marilyn Jung and Shaheen Merali. Curatorial essay for “UNBOUND GEOGRAPHIES/ fused histories.” A Space Gallery publication. Toronto. August 1998.

“*On doubling: personal reflections.*” edited by Todd Ayoung. New Observations. New York, September 1995.

“*The Asian/ Asian American artist in the contemporary art world.*” NYU Asians In America Conference Journal. New York. September 1995.

### **Grants and Awards:**

- 2021 \* **City Corps Artist Grant**, New York Foundation For the Arts
- 2018 \* **Artist-In-Residence Grant**, Center For Book Arts
- 2007, 06, 05, 04, 03, 00, 96, 95
  - \* **Exhibition Assistance Grants**, *Ontario Arts Council*
- 2006 \* **SSHRC Institutional Grant (Projects)**, University of Toronto
- 2005 \* **Themed Commissioned Film Production Award**, *Pleasure Dome*
- 2009, 02, 00, 99
  - \* **Artist Travel Grant**, *Canada Council For the Arts*
- 2002,00, 99, 97, 95
  - \* **Visual Arts Grants**, *Ontario Arts Council*
- 2001,98, 97
  - \* **Visual Art Grants**, *Canada Council For the Arts*
- 1999 \* **Visual Arts Grant**, *Toronto Arts Council*
- 1999 \* **Senior Arts Fellowship**, *Shastri Indo-Canadian Institute*
- 1999 \* **Curatorial Residency Grant**, *Canada Council For the Arts*
- 1998 \* **Artist Residency Fellowship**, *Vermont Studio Center*
- 1996 \* **Artist-In-Education Grant**, *Ontario Arts Council*
- 1995 \* **ARCH Award for Graduate Achievement** *New York University*
- 1994 \* **Art Presentation Award**, *NYU Graduate Students Organization*
- 1994 \* **Art Purchase Award**, *Liquitex - Binney & Smith Corporation*
- 1993-95 \* **Graduate/ Teaching Assistantship**, *New York University*
- 1993 \* **Exhibition Grant**, *Creative Arts Students Organization, York University*
- 1992 \* **Poiesis Drawing Award**, *Arthur Haberman Gallery, York University*

### **Teaching:**

- 2016-20 \* **Adjunct Professor**, *Orientation In Art/ World Art*, *Saint Francis College*, Department of International Cultural Studies, Brooklyn, NY
- 2019 \* **Adjunct Professor**, *Drawing I & Introduction to Performance Art*, *Bard College*, Bard Microcollege at Brooklyn Public Library, Brooklyn, NY
- 2005-08 \* **Lecturer** (Studio Art –Drawing, Painting, Sculpture/ Installation), *University of Toronto at Scarborough*, Visual and Performing Arts Program, Toronto
- 2005 \* **Art Instructor**, *3D Art and Design Studio*, *Centennial College*, Art and Design Foundation Studies Program, Toronto
- 2004-05 \* **Adjunct Professor**, *Interdisciplinary Art Research Lab*, *Ontario College of Art and Design*, Faculty of Art, Toronto
- 2002 \* **Artist-Teacher**, *Vermont College of the Union Institute and University*, MFA in Visual Art Program, VT
- \* **Adjunct Professor**, *Contemporary Issues: Art Today*, *Ontario College of Art and Design*, Dept. of Integrated-Media, Toronto
- \* **Adjunct Professor**, *Fundamentals of Drawing*, *Pratt Institute*, Brooklyn, NY
- 2001-02 \* **Visiting Assistant Professor** (Drawing and Painting), *Alfred University*, School of Art and Design, Alfred, NY
- 1999 \* **Adjunct Professor**, *Drawing*, *Ryerson University*, School of Image Arts, Toronto
- 1998-99 \* **Art Instructor**, *Drawing I & II*, *Sheridan College*, School of Animation, Arts and Design, Oakville, Ontario
- 1997 \* **Visiting Artist**, *Mixed-Media Sculpture*, *Toronto Board of Education*, Various highschool art departments, Toronto
- 1996 \* **Art Instructor**, *Drawing, Painting & Printmaking*, *North York Board of Education*, Summer Studio, Toronto
- \* **Art Instructor**, *Drawing*, *York Region Board of Education Art Program*, Markham, Ontario
- 1995 \* **Teaching Assistant**, *Life Drawing Studio*, *New York University*, Dept. of Art and Art Professions
- 1993-95 \* **Teaching Assistant**, *New Student Seminar*, *New York University*, Dept. of Art and Art Professions, NY
- 1992 \* **Art Instructor**, *Sculpture*, *Seneca College*, Summer Studio, Toronto
- 1991 \* **Teaching Assistant**, *Sculpture*, *Toronto Board of Education*. Boyne Art Program, Toronto

### **Lectures, Public Presentations and Guest Artist:**

- 2023 \* **Panelist**, “SAVAC Retrospective,” SAVAC, Toronto (online)
- \* **Panelist**, “Canadian South Asian Contemporary Art, 1990s to 2020s,” *Libby Leshgold Gallery, Emily Carr University of Art + Design*, Vancouver (online)
- 2022 \* **Artist Talk**, “ALTER,” 12 Gates Arts, Philadelphia (online)
- \* **Artist Talk**, “South Asian Feminisms in the Diaspora,” *Art Institute of Chicago*, Chicago (online)

- \* **Artist Talk**, *Rutgers University*, Rutgers, NJ (online)
- \* **Artist Talk**, *Bard College, Center For Curatorial Studies*, Annandale-On-Hudson, NY (online)
- 2021 \* **Panelist**, "Desh Pardesh -Absence/ Presence: Retrospections," *Reel Asian Film Festival*, Toronto (online)
- \* **Visiting Artist/ Critic**, MFA program, *Maryland Institute College of Art*, Baltimore, MD
- 2019 \* **Guest Member, MFA Thesis Committee**, *CCNY CUNY, Department of Art*, New York
- \* **Artist Talk**, Center For Book Arts, New York
- 2018 \* **Artist Talk**, Pace University, New York
- \* **Artist Talk**, AIFACS Gallery, Delhi
- 2017 \* **Curator and Artist Talk**, "Patterns of Interaction: Shelly Bahl and Negin Sharifzadeh," Villa Terrace Museum, Milwaukee, WI
- 2016 \* **Lecturer**, "Indian Art: Indus Valley to Buddhism," *Saint Francis College*, Brooklyn, NY.
- \* **Moderator**, "Ritual Traces: Monali Meher in Conversation with Amina Ahmed," *Brooklyn Bridge Park*, New York
- 2015 \* **Presenter**, The history of SAWCC and the Asian American Arts Alliance in NYC, WNYC Greene Space, New York
- 2014 \* **Moderator**, "Patterns of Interaction," SAWCC, New York
- 2013 \* **Artist Talk**, Queens Museum of Art, New York
- \* **Panelist**, "Gender Politics in the Workplace," *College Art Association Conference*, New York
- 2012 \* **Panelist**, "Radiate," *Gallery 400, University of Illinois-Chicago*, Chicago
- 2011 \* **Panelist**, "Collected Resonance," *Art Gallery of Greater Victoria*, Victoria, BC
- \* **Panelist**, "Cultural Translation - Transformative Space," Shift Symposium, *MacKenzie Art Gallery*, Regina, SK
- 2010 \* **Panelist**, "Malleable Memory," *Aicon Gallery*, NY
- \* **Artist Talk**, *OSilas Gallery, Concordia College*, Bronxville, NY
- 2009 \* **Artist Talk**, *Bronx River Art Center*, New York
- \* **Panelist**, "Home Sweet Home," *Arts.i Gallery at Religare Arts Initiative*, Delhi
- \* **Artist Talk**, "Open Portfolios: Asian Contemporary Art Week," *The Guild NY Gallery*, New York
- \* **Artist Talk**, *Jamaica Center For Arts and Learning*, New York
- 2008 \* **Panelist**, "Erasing Borders," *Queens Museum of Art*, New York
- \* **Artist Talk**, *McIninch Art Gallery, Southern New Hampshire University*, Manchester, NH
- \* **Moderator**, "Munira Mirza: Manifesto Club and the Use of Arts For Urban Regeneration," *Prefix Institute of Contemporary Art*, Toronto
- \* **Panelist**, "Making Art: The Individual and Collective Experience," Complicated Entanglements: Rethinking Pluralism in the 21<sup>st</sup> Century Symposium, *Carlton University*, Ottawa
- \* **Panelist**, "Laylah Ali: Figure, Frame & Narrative," University of Toronto at Scarborough, Toronto
- 2007 \* **Panelist**, "Jamaica Flux," *Jamaica Center For Arts and Learning*, New York
- \* **Moderator**, "Public Identities in Art," Transnationalism/ Art/ Activism/ Conference, *University of Toronto*
- 2006 \* **Artist Talk**, *Rush Arts Gallery*, New York
- \* **Panelist**, "Sensuality, Sexuality and the South Asian Woman," *ArtWallah Festival*, Los Angeles
- 2005 \* **Moderator/ Coordinator**, "My Own Bollywood: Contemporary Art and Bollywood Cinema" panel, *Design Exchange Museum*, Toronto
- \* **Artist Talk**, *Department of Fine Art, University of Toronto*, Toronto
- \* **Artist Talk**, *Faculty of Fine Art, York University*, Toronto
- 2004 \* **Artist Talk**, *Studio Arts Program, Trinity College*, Connecticut
- \* **Panelist**, "South Asian Cultural Production in the USA, Canada and the UK," *Lower Manhattan Cultural Council and the Queens Museum of Art*, New York
- 2003 \* **Artist Talk**, *Khyber Center For the Arts*, Halifax
- \* **Panelist**, "The Chile Exchange -Here and There: Translating Conflict," *Ontario College of Art and Design*, Toronto
- **Panelist**, "Prism -Contemporary Latino and South Asian Art," *Advocate Gallery*, Los Angeles
- **Artist Talk**, *Banff Centre For the Arts*, Banff, AB
- 2002 \* **Panelist**, "Looking For Dick," *Open Studio and FUSE Magazine*, at *The Rivoli*, Toronto
- \* **Panelist**, "Locating Asia International Symposium," *Centre A and Simon Fraser University*, Vancouver
- 2001 \* **Panelist**. "Mitochondria Emancipation," *Asian American Arts Center and The Korea Society*, New York
- \* **Artist Talk**, SAWCC (*South Asian Women's Creative Collective*) and *Indo-Center for Art and Culture*, New York
- \* **Panelist**. "Voice/Agency? Anyone Listening? Contemporary Art and India," *College Art Association Conference*, Chicago
- 2000 \* **Panelist and Visiting Artist**, "Contemporary Art and Identity: South Asian Diaspora in North America," *Baum Gallery of Fine Art and the Department of Art, University of Central Arkansas*, Conway, USA
- \* **Panelist**. "Hot Links to a Cold Climate," *Canadian Museum of Civilization*, Hull, Quebec
- \* **Slide Lecture**, "Diasporic South Asian Contemporary Art," *MPCVA International Conference: Experiments In Conceptual Curating*, Bombay
- 1999 \* **Artist Talk**, *Art Folio Gallery*, Chandigarh
- \* **Slide Lecture**, "Diasporic Asian Art," *National Gallery of Modern Art, Delhi & Art Folio Gallery*, Chandigarh
- 1997 \* **Artist Talk**, *Toronto Board of Education. Boyne Art Program*, Toronto
- 1995 \* **Moderator**, *Artist Panel for Desh Pardesh Conference 1995*, Toronto
- \* **Moderator**, *Artist Panel for NYU's Asians In America Conference*, New York

### **Curatorial, Arts Programming and Administration:**

- 2021 \* **Juror**, "Canadian Women Artists' Award," *New York Foundation for the Arts*, New York
- 2012-16 \* **Member & Co-Chair (2014-16)**, Board of Directors, *SAWCC: South Asian Women's Creative Collective*, New York
- 2008-09 \* **Arts Management Consultant**, *Great Wall of Brooklyn*, Brooklyn
- 2005-07 \* **Member, Board of Directors**, *SAVAC (South Asian Visual Arts Centre)*, Toronto
- 2005 \* **Juror**, "Grants to Visual Artists Program –Mid-Career & Senior Level," *Toronto Arts Council*
- 2004-05 \* **Fundraising and Development Consultant**, *ReelWorld Film Festival and Foundation*, Toronto
- 2004-05 \* **Member, Exhibitions Selection Committee**, *Gallery 44*, Toronto
- 2003 \* **Juror**, "Multidisciplinary Arts Festivals Grants Program," *Ontario Arts Council*, Toronto
- 2002 \* **Interim Administration and Development Officer**, *SAVAC (South Asian Visual Arts Collective)*, Toronto.
- 2001 \* **Juror**, "Artist-Run Centres Program," *Canada Council For the Arts*, Ottawa
- 1999-01 \* **Member, Board of Directors**, *Mercer Union Gallery*, Toronto
- 1999-00 \* **Curatorial Resident**, *Art Gallery of Ontario*, Dept. of Contemporary Art, Toronto  
Curated exhibitions: *Sutapa Biswas: video installation* (2000); *Colin Campbell: Art Star* (2000); *Su-en Wong: Girl as Covergirl* (2000); & (with guest curator Sutapa Biswas) *Private Thoughts/ Public Moments* (2000)
- 1996-2000 \* **Member, Steering Committee**, *ZEN-MIX 2000: Pan-Asian Visual Arts Network*, Toronto
- 1999 \* **Juror**, "Special Projects in Visual Arts Grants," *Ontario Arts Council*, Toronto.
- 1997-99 \* **Director (Administration and Programming)**, *SAVAC (South Asian Visual Arts Centre)*, Toronto.  
Management of organization and coordination of the following exhibitions/ projects: "*Technological Revolutions*," Hamilton Artists' Inc., Hamilton (1999); "*Feminist Practices: Lateral Moves*," *A Space Gallery*, Toronto (1999); "*Dia\*sperse*," *Black Paint Studio*, Toronto (1999); "*Emittance*," *Gallery 76/ OCAD*, Toronto (1999); "*central-nerve: performance art installations*," *Wade St. Studios*, Toronto (1998); "*Taking It to the Streets*," Public art project, Toronto (1998); "*Sweetness and Light*," *Inter/ Access Electronic Media Arts Centre*, Toronto (1998); "*Tourists In Our Own Land(s)*," *Gallery 44*, Toronto (1998); & "*Dirty Laundry & Parting Thoughts*," *Propeller Centre for the Arts*, Toronto (1998).
- 1996-98 \* **Member, Board of Directors**, *A Space Gallery*, Toronto
- 1996-97 \* **Administrative Coordinator**, *Cross Cultural Communication Centre*, Toronto
- 1995-96 \* **Fundraising & Publicity Coordinator**, *Open Studio*, Toronto
- 1994-95 \* **Vice-President**, *Student Art League, New York University*, Dept. of Art and Art Professions, New York
- 1994 \* **Gallery Intern**, *Exit Art/ The First World*, New York
- 1993-95 \* **Graduate Assistant** (Undergraduate Advisement), *New York University*, Dept. of Art and Art Professions, NY
- \* **Editorial Assistant**, *Barney Bulletin*, *New York University*, Dept. of Art and Art Professions, NY
- 1993-94 \* **Gallery Intern**, *Barbara Gladstone Gallery*, New York
- 1993,94 \* **Museum Animateur/ Public Projects Assistant**, *The Power Plant Contemporary Art Gallery*, Toronto
- 1992-93 \* **Director/ Curator**, *York University Student Centre Gallery*, Toronto
- 1991-93 \* **Radio Programmer**, "Bohemian Beats: alternative arts and music program," *CHRY 105.5 FM Radio*, Toronto

### **Curatorial and Exhibition Coordination (projects):**

- 2022-23 \* **Visiting Artist/ Co-curator**, "*Be(Coming) the Museum*," Seminar and group exhibition, in conjunction with Lahore Museum, Beaconhouse National University and Canadian Community Arts Initiative, Lahore, Pakistan
- 2017/14 \* **Curator**, "*Patterns of Interaction: Experimental Video Art*," Villa Terrace Museum, Milwaukee, WI & SAWCC, NY
- 2016 \* **Curator**, "*Ritual Traces: Performance Art Projects by Amina Ahmed and Monali Meher*," SAWCC and Brooklyn Bridge Park, Brooklyn
- 2015-16 \* **Member, Exhibition Committee**, "*welcome to what we took from is the state*," SAWCC and Queens Museum of Art, New York
- 2014 \* **Co-Curator**, "*Beauty: Experimental Performance Art Series*," SAWCC and Dumbo Arts Festival, Brooklyn
- 2013 \* **Co-Curator**, "*Sublime: Experimental Performance Art Series*," SAWCC, Brooklyn Art Museum and Dumbo Arts Festival, Brooklyn
- 2010 \* **Curator**, "*Of Filmi Love and Other Demons*," exhibition and public programs, *Asian Arts Initiative*, Philadelphia
- 2006-07 \* **Co-Chair, Programming Committee**, "*Post-Object*," exhibition and visiting artists program, Doris McCarthy Gallery, University of Toronto at Scarborough, Toronto
- 2006 \* **Juror**, "*Fractured Fairy Tales*," Asian American Arts Center, New York
- 2002 \* **Juror**, "*SAVAC Members Exhibition*," *Living Arts Centre*, Mississauga, Ontario
- 1998-99 \* **Co-Curator**, "*UNBOUND GEOGRAPHIES/ fused histories: the British/ Canadian Xchange*," *A Space Gallery*, Toronto, and *Lethaby Gallery*, Central St. Martins College of Art, London, UK
- 1998 \* **Curator**, "*Ca + CO<sub>2</sub>*," *Area Gallery*, Toronto
- 1997 \* **Co-Coordinator**, "*Seeking Beautiful Indian Girls...*," *Gallery 401*, Toronto
- \* **Co-Curator**, "*Video-Postcards From the Edge of the Orient*," *Art Gallery of Ontario*, Toronto
- \* **Curator**, "*Transience*," *A Space Vitrines*, Toronto
- \* **Member, Programming Committee**, "*Ho Tam & Brenda Joy Lem*," *Gallery 44*, Toronto
- \* **Coordinator**, "*The Boxing Day Show*," *A Space*, Toronto
- 1996 \* **Member, Curatorial Committee -SAVAC & Desh Pardesh**, "*Naya Samachar*," *Gallery 401*, Toronto
- 1995 \* **Coordinator**, "*Asian Reflections*," *New York University*, New York
- 1994 \* **Co-Coordinator**, "*Self-Identity & Portraiture*," *Rosenberg Gallery*, New York University, New York



**Professional Affiliations:**

- \* Founding Artist Member, **SAVAC (South Asian Visual Arts Centre)**, (Founded in 1993) Toronto
- \* Founding Artist Member, **ZEN-MIX 2000: Pan-Asian Visual Arts Network** (1996-2000), Toronto
- \* Artist Member, **SAWCC: South Asian Women's Creative Collective**, New York
- \* Artist Member, **Godzilla: Asian American Arts Network & Godzilla 10**, New York
- \* Artist Member, **DAAN: Diasporic Asian Arts Network/ NYU/APA**, New York