

SHELLY BAHL

www.shellybahl.com

Curatorial, Arts Programming and Administration:

- 2021 * **Juror**, "Canadian Women Artists' Award," *New York Foundation for the Arts*, New York
- 2012-16 * **Member & Co-Chair (2014-16)**, Board of Directors, *SAWCC: South Asian Women's Creative Collective*, New York
- 2008-09 * **Arts Management Consultant**, *Great Wall of Brooklyn*, Brooklyn
- 2005-07 * **Member, Board of Directors**, *SAVAC (South Asian Visual Arts Centre)*, Toronto
- 2005 * **Juror**, "Grants to Visual Artists Program –Mid-Career & Senior Level," *Toronto Arts Council*
- 2004-05 * **Fundraising and Development Consultant**, *ReelWorld Film Festival and Foundation*, Toronto
- 2004-05 * **Member, Exhibitions Selection Committee**, *Gallery 44*, Toronto
- 2003 * **Juror**, "Multidisciplinary Arts Festivals Grants Program," *Ontario Arts Council*, Toronto
- 2002 * **Interim Administration and Development Officer**, *SAVAC (South Asian Visual Arts Collective)*, Toronto.
- 2001 * **Juror**, "Artist-Run Centres Program," *Canada Council For the Arts*, Ottawa
- 1999-01 * **Member, Board of Directors**, *Mercer Union Gallery*, Toronto
- 1999-00 * **Curatorial Resident**, *Art Gallery of Ontario*, Dept. of Contemporary Art, Toronto
Curated exhibitions: *Sutapa Biswas: video installation* (2000); *Colin Campbell: Art Star* (2000); *Su-en Wong: Girl as Covergirl* (2000); & (with guest curator Sutapa Biswas) *Private Thoughts/ Public Moments* (2000)
- 1996-2000 * **Member, Steering Committee**, *ZEN-MIX 2000: Pan-Asian Visual Arts Network*, Toronto
- 1999 * **Juror**, "Special Projects in Visual Arts Grants," *Ontario Arts Council*, Toronto.
- 1997-99 * **Director (Administration and Programming)**, *SAVAC (South Asian Visual Arts Centre)*, Toronto.
Management of organization and coordination of the following exhibitions/ projects: "*Technological Revolutions*," Hamilton Artists' Inc., Hamilton (1999); "*Feminist Practices: Lateral Moves*," A Space Gallery, Toronto (1999); "*Dia*sperse*," Black Paint Studio, Toronto (1999); "*Emittance*," Gallery 76/ OCAD, Toronto (1999); "*central-nerve: performance art installations*," Wade St. Studios, Toronto (1998); "*Taking It to the Streets*," Public art project, Toronto (1998); "*Sweetness and Light*," Inter/ Access Electronic Media Arts Centre, Toronto (1998); "*Tourists In Our Own Land(s)*," Gallery 44, Toronto (1998); & "*Dirty Laundry & Parting Thoughts*," Propeller Centre for the Arts, Toronto (1998).
- 1996-98 * **Member, Board of Directors**, A Space Gallery, Toronto
- 1996-97 * **Administrative Coordinator**, *Cross Cultural Communication Centre*, Toronto
- 1995-96 * **Fundraising & Publicity Coordinator**, *Open Studio*, Toronto
- 1994-95 * **Vice-President**, *Student Art League, New York University*, Dept. of Art and Art Professions, New York
- 1994 * **Gallery Intern**, *Exit Art/ The First World*, New York
- 1993-95 * **Graduate Assistant** (Undergraduate Advisement), *New York University*, Dept. of Art and Art Professions, NY
- * **Editorial Assistant**, *Barney Bulletin*, *New York University*, Dept. of Art and Art Professions, NY
- 1993-94 * **Gallery Intern**, *Barbara Gladstone Gallery*, New York
- 1993,94 * **Museum Animateur/ Public Projects Assistant**, *The Power Plant Contemporary Art Gallery*, Toronto
- 1992-93 * **Director/ Curator**, *York University Student Centre Gallery*, Toronto
- 1991-93 * **Radio Programmer**, "Bohemian Beats: alternative arts and music program," *CHRY 105.5 FM Radio*, Toronto

Curatorial and Exhibition Coordination (projects):

- 2022-23 * **Visiting Artist/ Co-curator**, "*Be(Coming) the Museum*," Seminar and group exhibition, in conjunction with Lahore Museum, Beaconhouse National University and Canadian Community Arts Initiative, Lahore, Pakistan
- 2017/14 * **Curator**, "*Patterns of Interaction: Experimental Video Art*," Villa Terrace Museum, Milwaukee, WI & SAWCC, NY
- 2016 * **Curator**, "*Ritual Traces: Performance Art Projects by Amina Ahmed and Monali Meher*," SAWCC and Brooklyn Bridge Park, Brooklyn
- 2015-16 * **Member, Exhibition Committee**, "*welcome to what we took from is the state*," SAWCC and Queens Museum of Art, New York
- 2014 * **Co-Curator**, "*Beauty: Experimental Performance Art Series*," SAWCC and Dumbo Arts Festival, Brooklyn
- 2013 * **Co-Curator**, "*Sublime: Experimental Performance Art Series*," SAWCC, Brooklyn Art Museum and Dumbo Arts Festival, Brooklyn
- 2010 * **Curator**, "*Of Filmi Love and Other Demons*," exhibition and public programs, *Asian Arts Initiative*, Philadelphia
- 2006-07 * **Co-Chair, Programming Committee**, "*Post-Object*," exhibition and visiting artists program, Doris McCarthy Gallery, University of Toronto at Scarborough, Toronto
- 2006 * **Juror**, "*Fractured Fairy Tales*," Asian American Arts Center, New York
- 2002 * **Juror**, "*SAVAC Members Exhibition*," *Living Arts Centre*, Mississauga, Ontario
- 1998-99 * **Co-Curator**, "*UNBOUND GEOGRAPHIES/ fused histories: the British/ Canadian Xchange*," A Space Gallery, Toronto, and *Lethaby Gallery*, Central St. Martins College of Art, London, UK
- 1998 * **Curator**, "*Ca + CO₂*," *Area Gallery*, Toronto
- 1997 * **Co-Coordinator**, "*Seeking Beautiful Indian Girls...*," *Gallery 401*, Toronto
- * **Co-Curator**, "*Video-Postcards From the Edge of the Orient*," *Art Gallery of Ontario*, Toronto

- * **Curator, "Transience," A Space Vitrines, Toronto**
- * **Member, Programming Committee, "Ho Tam & Brenda Joy Lem," Gallery 44, Toronto**
- * **Coordinator, "The Boxing Day Show," A Space, Toronto**
- 1996 * **Member, Curatorial Committee -SAVAC & Desh Pardesh, "Naya Samachar," Gallery 401, Toronto**
- 1995 * **Coordinator, "Asian Reflections," New York University, New York**
- 1994 * **Co-Coordinator, "Self-Identity & Portraiture," Rosenberg Gallery, New York University, New York**

Professional Affiliations:

- * Founding Artist Member, **SAVAC (South Asian Visual Arts Centre)**, (Founded in 1993) Toronto
- * Founding Artist Member, **ZEN-MIX 2000: Pan-Asian Visual Arts Network** (1996-2000), Toronto
- * Artist Member, **SAWCC: South Asian Women's Creative Collective**, New York
- * Artist Member, **Godzilla: Asian American Arts Network & Godzilla 10**, New York
- * Artist Member, **DAAN: Diasporic Asian Arts Network/ NYU/APA**, New York